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WALTER L. GOODWIN, JR.

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May 11, 1950

Dear Laura;

I do not know how your contract read on the "RIO GRANDE" or exactly when payment and statement dates went out, but I am glad you are pleased with the results shown in your last statement. You must expect a slowing up of sales after Christmas, but I think on the whole "the river" did very well by both of us.

I am looking into the possibilities of selling books across the border. As you know from your "YUCATAN" book experience it offers promises, but it is something for ~~you~~ ^{us} to take up in June, especially with our Central and South American representatives.

You mentioned a number of people had preferred the soft focus effects of gravure in preference to the crispness of letter press as exemplified in the "RIO GRANDE". I word this exactly as I know you will understand me. Shame on you for listening to the addicts of the early school which I had hoped were many years behind us in their photography.

I did not think I had remembered you favored a Medalist, although you are probably having a lot of fun with it.

Best wishes.

Sincerely,



Walter L. Goodwin, Jr.

WLG/jr

Miss Laura Gilpin,
Photographer
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Santa Fe,
New Mexico