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July 26, 1949

Dear Laura:

I think I can get the captions into the small pictures. It adds to the interest and I think it is wise to have them included on the half titles, running them in small type, and not making them too important.

On the complete pasted-up dummy itself some important queries have come up. I have got to go over it page by page, but with your dummy there it will not be such a difficult matter to answer the queries without having my dummy before you.

Introduction and front matter proof will come later, all at the same time.

Page 12 of the dummy - The San Juan Mountains caption should be full width, and I have marked it as such.

Starting on page 26 - Two lines of the Mountain Sheriff caption have to appear there, four lines under the Sheriff on page 27, and then on page 29 all we have room for is the caption for the full page picture of the saddle, and the caption for the Toll Station now falls on page 30. Unless you can cut the caption for the saddle down by four lines, it will have to remain this way.

Page 50 - There is quite a lot of blank material coming under the text. This is okay with me if you don't mind it. The same thing occurs on page 58 facing the Sands picture.

Page 106 - we have no caption under the picture. This is all right with me, but I am just checking to make sure you don't want another *caption* ~~Frijoles~~. The cut is a full page one and technically there should be no room for a caption there.

Pages 128 and 129 - I am glad you like the double page cut.

Page 135 - We have two paragraphs more than the page will stand. One starts off, "Some good, however, came to the Indians..." and ends, "...the use of wool among the Indians." The second starts, "Today the ruin of Kuaua..." and ends, "...wide expanse of semi-desert." The last of these really covers two paragraphs but is in one piece.

Page 151 - We have to set the two captions of the Cotton Picking and the Long Sacks to measure 24 picas.

Page 160 - We have no caption for the Yucca Tree *or Spanish Bayonet?*



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Pages 184 and 185 - cattle section. We just haven't got room for the captions covering these two pages. I am suggesting that you run a composite caption on page 184 where we have 8 picas depth to handle this whole doublespread together. I would suggest a caption such as follows:

The herd is gathered together in the lee of the hill - The remuda, a group of remount horses - Chuck wagon and cook - Cutting - Cows and calves - Steers to "feeders" - A rest and a smoke - Counting and sorting - Up the chute to the cattle car.

The titles will have to be as brief as possible, but they can be worked up into a less clumsy description. *than mine,*

Page 189 - To save a line I am cutting out the word "other" in the fifth line from the bottom. ("Other desert plants...")

Pages 214 and 215 - We are not carrying any captions as the caption actually is carried at the foot of page 212.

Page 223 - The paragraph starting "The development of the citrus..." and ending "...the first of April", and the paragraph starting "Like balls pendant..." and ending "...hold such weight." have no room. We could make this 20 picas wide and get part of it in above the caption on page 223 which starts "As boxes are filled...", but it will have to be cut.

Page 236 - last page, ending text. This bothers me with the amount of blank space below it, and also page 237, the tailpiece for the text at the top of the page. I think this would really look better with the illustration at the foot of page 236, or at least at the foot of 237, rather than at the head of the page. My preference would be on page 236 which would ~~perhaps~~ give us <sup>2</sup> more pages if the appendices should run over-long.

In one or two cases you have mentioned small measure copy being missing. This was sent in its complete form to you earlier than the wide measure copy.

Outside of this, I think everything goes along beautifully.

Sincerely,

*Wally*  
Walter L. Goodwin, Jr.

Miss Laura Gilpin  
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wlg/df