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July 5, 1949

Dear Laura:

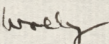
The marked revised proof of the illustrations returned from Virginia have been received, and the few corrections will be made in the plates. I am not going to send you another revise.

Type proofs should meet you in Santa Fe. Remember the short measures are to be leaded out one more point, which means a pica more depth for each 12 lines.

I will try Oscar Ogg and see if and what he would do a binder's die for. Everything else seems to be proceeding satisfactorily. You will have a proof from Beck of the double page plate of the ~~starm~~ mailed from here sometime this week.

Now for a favor - There is being contemplated, under great secrecy, a project for a worldwide camera annual, and we need a few pages with which to make up a dummy in advance of any public announcement. These pages must be from top people, naturally, and I am asking permission from you to use one of the photographs in the RIO GRANDE for this purpose. If work does proceed, it will be one which will be used in the final book and you will be paid the large sum of \$10.00 for its use, but on the dummy which we are working up now we have to proceed with known friends. The final product will be printed in Europe in the best possible manner and I believe we will have something to be proud of. The final book would not appear until a year after the RIO GRANDE is published.

Best,


Walter L. Goodwin, Jr.

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

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