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May 16, 1949

Dear Laura:

I suppose you will be on your way fairly soon. I am trying to get the photographs of the first three volumes in and out of the engraver's as quickly as possible so that you will have something to really put your teeth into when you get here.

You must come out to the country for a night or so, but I thought your plans did call for staying with Miss Putnam.

I talked and sent up the first two volumes to Steichen at the Museum of Modern Art and his reply was pretty discouraging. Unfortunately, I caught him right in the middle of a show he was hanging so that his time was limited, but he apparently has planned shows for almost a year and a half in advance. In spite of this turn of events do bring on some of the blow-ups as there will be other places whom I know will want to put a show on.

In spite of the possibility of duplicating the name, we have decided we like RIVER OF DESTINY; THE RIO GRANDE as the final title for the book. RIVER OF DESTINY stands out as really a larger scale than RIVER OF HERITAGE and the fact that the name in part has been used before on a piece of fiction does not bother us, so RIVER OF DESTINY it will be and we are including it in the catalogue under that title.

Sincerely,

Wally
Walter L. Goodwin, Jr.

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

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Craver
Cr. 4-6658
D-811th