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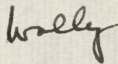
Dear Laura:

In your last list of suggested titles, THE RIO GRANDE seems to come up as the first word of the title in a good many cases. THE RIO GRANDE, A CAMERA CHRONICLE is just about where we started from, and I think it is a wise idea not to use the Hastings House "A Camera Chronicle," first, because this Rio Grande book is so much more than that, and secondly, because the Hastings House book seems to more typify a camera chronicle and the smaller format and style has made a symbol of the name which identifies it with Freize's books.

We are giving long and thorough consideration to the new list of titles furnished. Nothing really rings a bell with me yet, although RIVER OF HERITAGE and RIVER OF DESTINY, in the case that the latter has not been used before, stand out as my two choices.

Is there any further schedule of your arrival in the East? I am trying now to make an appointment with Edward Steichen to talk about the book with him and the possibility of a show, but I want to have all of the engravings well underway by the time you get here.

Sincerely,



Walter L. Goodwin, Jr.

Miss Laura Gilpin  
Box 1173  
Santa Fe, New Mexico

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