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Dear Laura:

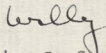
On the RIO GRANDE book I want to send you a dummy made up with photostats showing the first part, and see if you like the way we are starting it off. If this meets with your approval we will photostat the whole dummy in this way. Then, when the illustrations go to the engraver, this might be the time for you to come East and check these actually from the proofs. These could be mailed out to you there if we are in agreement with everything else. As I told you, I would rather take time on this book and get it right.

The tragedy of the hairpin being dropped on one of the YUCATAN plates sounds almost too much. Manufacturing is bad enough without this kind of trouble. The story doesn't seem to be quite right though, because what would a woman be doing working over a sheet fed gravure plate, as that is the only thing I can connect the hairpin with.

The question of any replacements is still open as the book is only in its beginning stages.

Do let me know if anything comes out of the Guggenheim judging. I do hope for your sake that it will work.

Best wishes,



Walter L. Goodwin, Jr.

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

wlg/df