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MURRAY HILL 5-2510
Cable: SWORDWORDS

September 2, 1947

Dear Laura:

I have ~~proofed~~ ^{pleased} quickly the first two volumes of the RIO GRANDE book and all that I can say is that it gave me a marvelous feeling to think of the job which you have done on this part of it, which I am sure is included in the others. It is a stupendous work and although I can't say that we won't want to make some suggestions when we have had a chance to go over the thing more carefully, I think the scope and the character of it are excellent.

I have read the introductory material and, even in this, I think you have done a top piece of writing. The book gives me the feeling which I had hoped you would achieve when I first talked to you about it. Our problems now come up with manufacturing and the presentation of a finished product in a design and price which will be suitable for your work on it. It is not going to be a book that can go through quickly. I think it will be so completely different from Paul Hogan's book on the River Series that there should be no direct competition. Paul told me when he was here that he was doing this although I didn't get a chance to do anything more than talk to him on the telephone.

By the way, Fray Angelico Chavez is very well known to me as we once printed and published a book of his poems at the Rydal Press and his sister actually worked for me for some time there as secretary. He is a very sensitive and talented person. I am doubly pleased that you have used his translation in the beginning of the book.

Send on the rest of the material as soon as it is ready as I am anxious to see the whole work together.

Sincerely,

Wally
Walter L. Goodwin, Jr.

Miss Laura Gilpin