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MURRAY HILL 5-2510
Cable: SWORDWORDS

Dear Laura:

Your good newsy letter about the progress of the book was very welcome. I have been wondering how progress was being made. If the manuscript isn't in by May 1 of this year, it is not going to give us the time really necessary to put out a decent book for fall publication. I am all for getting it right and putting it off until 1948 if necessary. This doesn't bother us at all, but actually helps in relation to the production problems still current. Even if the manuscript were furnished us by May 1, there may be considerable polishing off that you and we would like to do. To try and rush this thing through seems a bad policy from the standpoint of the effort that has gone into it and for the type of book I would like to see made out of it.

The engraver can work from either ferrotype prints or plain glossy prints. Because of the rubbing I agree with you that the latter would be safer. If you have prints made up both ways it is perfectly practical to use both kinds.

As long as we are putting off publication we ought to have plenty of time for Ogg to get maps done after the manuscript is received, so I won't go after him on this until later.

Mabel's book is in and we are going right to work on it. This is a very interesting thing to do and we all fundamentally believe that it is a good project.

Sincerely,



Walter L. Goodwin, Jr.

Miss Laura Gilpin
614 Alameda Road
Santa Fe, New Mexico

WLG/df