

DUELL, SLOAN & PEARCE, INC.

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CABLE:
SWORDWORDS

April 26, 1946

Miss Laura Gilpin
Colorado Springs, Colorado

Dear Laura:

I've kept the manuscript here a long time but am now sending it back to you with a great many white slips tucked in the pages. They are suggestions only and they give as good a reaction to the whole problem as any amount of detailed writing could possibly do on my part.

The suggestions not included in the slips are generalizations and I'm listing them here.

1. The Indian pictures are better as a whole than the ones of the whites because the faces seem to be more interesting.
2. Stressing of the distinctive activity needed for each industry or agriculture--man doing the thing that is peculiar to that industry.
3. Needed a very careful balance between nature and humans, close-ups and long-shots.
- 4a. Stressing particularly what the river has done to the country and the people.
b. What the country and the people have done to the river.

These are just generalizations, but with the manuscript in its present form, I think that's all that can be actually made in the way of comments and it may help to guide you in our feeling of the story and in our feeling of what the story should be. Do you agree?

You have asked in your letter about the addition of an overall picture of Chihuahua. It would be a wonderful thing to include, but have you room and does it finish up the story naturally without offering a digression? You will know better about this when you see what space is available in your final layout.

The whole shapes up into something really grand, and I hate to let it go back because it's been fun glancing over the pictures occasionally. The manuscript goes back to your Colorado address as I doubt very much whether I can still get in touch with you at San Antonio, Texas.

Best personal wishes.

Sincerely

DUELL, SLOAN & PEARCE, INC.

Wally
Walter L. Goodwin, Jr.

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