

Nov. 1st 1949

Dear Laura,

Your first note regarding publication of the book had us all excited, and the day the book arrived I had filled out an order for one! You have no idea how excited we are about the text and pictures—in fact we use the book daily in our classes to show the students how to handle similar material! For myself, I think you've done a monumental job, and I'm ever so grateful to you for having so beautifully portrayed the Rio Grande country. Certainly it was a great privilege to have been with you on a few trips, and now to see the fruits of your work in permanent form. Our friends here all want to borrow the book, so I guess we'll either have to convince them they ought to own a copy, or get another book



for loan purposes.

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Our school here is doing nicely altho the enrollment is not as large as we had hoped. We finished our first course with a "show" in the Studio and I believe it was well thought of. I think the students did very well, especially since they worked thru a hot summer here! We've been on the go continuously for the past two years, first putting up this building, equipping it and then conducting classes. We have a basic and an advanced group running concurrently and it's a lot of work. My son is here helping and also acquiring some knowledge (I hope). Please let us hear more from you - and in the meantime remember you are our favorite photographer. Many many thanks for the book - wish I could thank you in person.

Most Cordially
Jimme
Best from Margaret.