

5-15801 Pres
U. of Texas
The Enduring Navaho

has been
revised

WORKING SET

B1-2

2 apcos

1 mif

1 gal.
repro all

NAVAHO TRIBAL PARKS

1. Monument Valley
2. Grand Falls Navaho Park
3. Lake Powell Recreation Area
4. Little Colorado Gorge Park
5. Chinle Navaho Park
6. Manuelito Navaho Park

NATIONAL PARKS

1. Grand Canyon
2. Mesa Verde
3. Petrified Forest

NATIONAL MONUMENTS

1. Walnut Canyon
2. Sunset Crater
3. Wupatki
4. Rainbow Bridge
5. Navaho
6. Canyon de Chelly
7. Chaco Canyon
8. Hovenweep
9. Aztec Ruins
10. El Morro

CAPTIONS FOR COLOR PLATES—p. ii-xi —

Monument Valley,

Portrait of Navaho woman and child of Navaho Mountain area.

Portrait of a Navaho woman.

Portrait of Sam Yazzie.

Sheep being brought to trading post.

Canyon de Chelly,

Drying peaches in Canyon del Muerto.

Display of wool with native plants used for dyes..

Navaho spinner,

Blanket and silver.

Group at Squaw Dance.

~~The Ferris wheel~~ at Shiprock Fair.

Fun at the fair.

Behind the scenes at the Gallup Ceremonial.

Group by covered wagon.

Making fry bread at Blessingway, Crownpoint.

The magic rainbow.

CAPTIONS FOR BLACK-AND-WHITE PLATES—

Sisnaajini (Mount Blanca), Sacred Mountain of the East.

Tsoodzil (Mount Taylor), Sacred Mountain of the South.

Doko'oosliid (San Francisco Peaks), Sacred Mountain of the West.

Dibéntsaa (Mount Hesperus), Sacred Mountain of the North.

Lilly Benally.

(Timothy Kellywood and his family.

The quiet overhead light in a hogan.

Portrait of a young boy.

Costume of the 1930's.

(Elizabeth Forster in Hardbelly's hogan in 1932.

The women as we found them in 1955,

Navaho twins.

The five major weaves of the Navaho. Top, wedge-weave, unique to the Navaho; Left center, herringbone saddle blanket; Center, two-faced small blanket with a different pattern on each side; Right center, diamond-twill saddle blanket (there are several different kinds of twill); Bottom, a classic period blanket woven with bayeta.

Once as Betsy and I left a hogan where she had been on a nursing visit, we encountered this woman carrying her small son and two lambs. Twenty-five years later we found the woman again, and while we were talking to her, her husband rode up with a small boy in the saddle in front of him. This baby turned out to be the son of the boy held by his mother in the earlier picture.

Charles Dickens marking jewelry in the pawn room of the Bruce Bernard Trading Post.

We did not receive revised proof of these captions. Please correct & send repros

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REPROS
now.

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