

Captions for Black-and-White Plates

Set
3-18-68
FNC

1. cover - none
2. Shepherds of the desert.
3. none
4. none
5. none
6. none

9/11 Cal. ital -

Set as typed (line for line) unless
marked to break or specific measure
is indicated.

Put # between captions

.12

set ital
l.c. clI said all
set and l. we
have met.

7. Sisnaajini (Mount Blanca), Sacred Mountain of the East.
8. Tsoodzi (Mount Taylor), Sacred Mountain of the South.
9. Doko'oosíid (San Francisco Peaks), Sacred Mountain of the West.
10. Dibéntsaa (Mount Hesperus), Sacred Mountain of the North.
- 10a. none
11. none
12. none
13. Lilly Benally.
14. Timothy Kellywood and his family.
15. The quiet overhead light in a hogan.
16. Portrait of a young boy.
17. Costume of the 1930's.

- 18 & 19. Once as Betsy and I left a hogan where she had been on a nursing visit, we encountered this woman carrying her small son and two lambs. Twenty-five years later we found the woman again, and while we were talking to her, her husband rode up with a small boy in the saddle in front of him. This baby turned out to be the son of the boy held by his mother in the earlier picture.

x38

20. Elizabeth Forster in Hardbelly's hogan in 1932.

- 21-23. The women as we found them in 1955.

- 1 24. Navaho twins.

- 2 25. Georgie Garcia.

26. Tom Navaho.
27. May Adson.
28. An old ^NNavaho woman.
29. A portrait at Navaho Mountain.
30. Ason Kinlichine.
31. The letter.
32. A typical Navaho posture.
33. Molian of Red Rock.
34. Old Lady Grey Salt.
35. Irene Yazzie.
36. Luke Yazzie.
37. Ned Hatathli's daughter and friend.
38. A young Navaho mother.
39. Bah Francis.
40. The Ute Woman.
41. The summer shelter in the Cove (1934).
42. ~~none~~
43. ~~none~~
44. Sunrise over the Desert.
45. A hexagonal hogan near Red Rock.
46. An upright log and mud plaster hogan in the Checkerboard Area.
47. Interior of horizontal log hogan in the Cove Area.
48. A round stone hogan near Little Shiprock.
49. Interior of Harriet Cadman's hogan.
50. Washing dishes under a brush shelter.
51. The summer hogan of Old Lady Long Salt. K6A
52. A Navaho costume of the 1880's.

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3-18-68
gre

53. none

54. Tying a "chongo."

55. Timothy's mother, who lives near Lukachukai.

56. Washburn Begay's hogan on the mountain.

57. none

58. I make a baby-board for you, my son.

May you grow to a great old age.

Of the rays of the earth I make the back, [

The blanket, I make of the black clouds,

The bow, I make of the rainbow,

The side-loops, I make of the sun beams,

The foot board, I make of the sun-dogs,

The covering, I make of the dawn,

The bed, I make of the black fog.

[This prayer is sung when a baby is placed on the cradleboard.]

59. Watching her grandchild.

60. The trading post at Shonto is nestled in a small canyon of red sandstone. The post building, at the extreme left, is nearly surrounded by fine trees. The large hogan-shaped buildings at the right are the Shonto day school.

61. In those areas on the reservation where piñon trees abound, the Navaho gather the nuts to sell to the trader. Piñon nuts, though small, are very sweet and delicious, and are a substantial side crop for the People.

62. none

63 & 64. The old trading post at Red Rock has undergone several remodelings. Built of stone, its exterior walls have in recent years been plastered, and the interior modernized. The nice old barn was torn down several years ago.

65. In 1932 the Red Rock trading post still had its original dirt floor.

66. In the warehouse at Red Rock, the trader stacks hides and wool. Here he is examining wool for its quality and cleanliness. *Trader Troy Kennedy*

67. Filling water barrels at the Valley Store.

68. Women returning from a trip to the trading post.

69. Roman Hubbell in his trading post.

70. none

71. none

→ 72. ~~none~~ The little shepherd.

73. Flocks of sheep are gathered prior to shipping to market.

74. Bringing home a flock of sheep on a windy day.

75. The nutritious grama grass of the West.

76. During a long drought this boy brought his sheep eight miles to the nearest water.

77. The ever increasing use of trucks and cars is fast diminishing the use of the horse. long-loved

78. Navaho fences have very ingenious construction. Utilizing the natural crotches in piñon and cedar trees, a fence will be built by entwining cross pieces in the crotches. Such a fence is built without a nail, wire, or any fastening whatever. It simply holds itself up. It is sturdy and will last for years.

79. An irrigator turning water from a new source onto previously unbroken soil.

80. Drying freshly cut alfalfa.

81. Irrigating a newly plowed field.

82. Winnowing beans on a small farm.

83. Agricultural exhibit at the Shiprock Fair.

84. The Nakai family with a crop of melons on the bank of the San Juan River.

85. The first appointed Navaho to the National Park Service staff, serving as a ranger at Navajo National Monument, was Hubert Laughter. Today he is a member of the Tribal Council.

86. The ancient cliff dwelling of Beta-ta-kin in the Navajo National Monument.

87. none

88. The upper end of Canyon de Chelly from the air.

89. Many small farms cover the floor of Canyon del Muerto.

90. A corn field and hogan at the foot of soaring cliffs.

vii

(set)

91. After a rain in Canyon de Chelly.

1 line { 92. Canyon del Muerto joins Canyon de Chelly a short distance above the mouth.

93. The White House cliff dwelling in Canyon de Chelly (1930).

94. none

start { 95. none

96. Wool is still carded by hand.

1 line { 97. At age 94, Old Lady Long Salt of Navaho Mountain was still spinning her wool.

98. Daisy Tauglechee produces many of the finest rugs.

x 19 { 99. The weaver is dyeing wool in a solution made from a native plant called Navaho Tea.

x 17 { 100. This woman is preparing to dye wool with the yellow root of the Holly-grape.

x 17 { 101. Because this rug is too wide to weave an entire row from one sitting position, the weaver commences several rows before moving over to complete them. Here the heddles are tied to every other warp thread.

x 16 { 102-104. These three pictures show clearly the process of weaving: the shed stick at the top of the warp, then three heddle sticks, then the battens, one turned on edge to spread the warp. Above, a stick is being used as a shuttle; at left, the usual hand method is seen. Above is a diamond twill; on the right, a herringbone weave. The picture on the right also shows the top and side edge cords.

105. The skilled hands and the fine yarn of Daisie Tauglechee.

1 line { 106. A silversmith at work in 1934. In the winter Navaho men often wear headbands made of fur--there is no top.

107. Taking a cast medallion from the mold.

108. In recent years Navaho women have also become silversmiths.

x 13 { 109. Soldering silver squash blossoms for a necklace.

110. Carving a mold for a bracelet.

111. none

1 line { 112. Nat Hatathli, first Navaho manager of the Arts and Craft Guild.

113. Ambrose Roanhorse with his class at Fort Wingate school.

114. none

115. One of the few remaining potters.

116. Navaho basketmakers are dwindling in number.

117. none

118. Harrison Begay -- one of many fine artists.

118a. none

119. none

120 & 121. The Navaho make use of ceremonial gatherings to discuss either local or tribal problems. When we arrived at the Squaw Dance on the mountain above Red Rock in 1934, we found this Chapter meeting in progress.

122. Since the erection of the new Tribal Council building at Window Rock, all Council meetings are held here. On the walls are beautiful murals depicting the life and history of the People, painted by the Navaho artist Gerald Nailor.

123. With Sam Ahkeah as chairman, Manuelito Begay rises to discuss problems in his Crownpoint area.

124. Navaho women casting their votes at the poll.

125. Chairman Sam Ahkeah, 1946-1954.

126. Chairman Paul Jones, 1954-1962.

127. Maurice McCabe, treasurer of the Tribe in 1954.

128. Annie Wauneka in 1954.

129. Wearing the Freedom Medal, 1964.

130. A classroom at the Crystal school with Navaho teacher Ester Henderson.

131. none

132. Children at the Red Rock Day School.

133. A Navaho trained nurse at the Fort Defiance hospital.

134. The clinic at Many Farms conducted by Cornell University.

135. Herbert Blatchford in the field.

136. At work as a counselor.

137. Nancy Rose Benally when a student at the University of New Mexico.

X 19 1/2 138. Anthropologist Shirley Sells as a ranger at Canyon de Chelly. (set)

139. Captain William Yellowhair, Navaho Police Force, Tuba City.

140. Judge Hadley's court at Tuba City.

141. The meeting at Counselor, New Mexico. K6

1 line 142. Navaho woman and children gather scant fodder for their sheep in the Checkerboard Area.

143. In the dry Checkerboard Area, where the going is rough.

144. Men leaving Gallup for work on the railroad.

145. A young man operating large road-building equipment.

X 19 1/2 146. Agnes Draper, a skilled typist.

147. A waitress in a Gallup restaurant.

148. In the pine forest of the Chuska Mountains.

149. The old lumber plant at Sawmill was out in the open.

150. Monument Valley.

X 12 151. Looking west to the Monument Valley silhouette from the desert area near the uranium mines. Navaho Mountain is in the distance.

1 line 152. A worker in a uranium mine on top of the Lukachukai Mountains.

153. Sorting uranium ore at the Shiprock processing plant.

154. An oil pumping station near the Four Corners.

155. Much Navaho wealth comes from oil.

156. none

157. none

158. The Navaho gather on the hill for the Gallup Ceremonial.

159. Awaiting the entry at the Gallup Intertribal Ceremony.

160. Behind the scenes at the Gallup Ceremonial. Out. gal. 4

- 161 - 164. Onlookers at the Gallup Ceremonial.
165. Outside the exhibit area at the Shiprock Fair.
166. A family argument at the Shiprock Fair.
- 167 - 170. Rodeo events at Shiprock Fair.
- 171 - 172. The Grand Entry at the Window Rock Fair.
173. The Window Rock arena, 1953.
174. The Window Rock arena, 1964.
175. Overlooking the fairgrounds from the Community Center.
176. The Community Center.
177. none
178. none
179. none
180. none
181. A medicine man with his paraphernalia.
182. Sand painting at a Yeibichai Ceremony.
183. none
184. none
185. none
186. The medicine man up on the mountain.
187. A medicine woman.
188. A modern medicine man and his children.
189. The blessing ceremony at Crownpoint school.
190. Making fry bread for the Crownpoint ceremony.
191. Navaho gathering for a Squaw Dance (1954).
192. none
- X19 1/2 193. Bringing in the stick to be trimmed.
194. The women go to the shelter.

195. Racing off with the Rattle Stick.

196 & 197. Bread making at a Squaw Dance.

198. The cook shalter for the Enemyway.

199. Gathering for the dance.

200. The "He" rain.

201. The "She" rain.

201a. Sand painting at a Yeibichai Ceremony. → 67

202. Wood for the bonfires.

203. The dance ground for the Nightway.

204 & 205. Awaiting the night ceremonial.

206. The long prayer at the Nightway. → 67

4 207. A Yeibichai mask.

5 208 - 211. none

Set