

ACKNOWLEDGMENTS

There are so many persons who have helped in one way or another over the many years this book has been in preparation, that it would be a long list indeed to name them all. To the following people I am deeply grateful for their help and criticism in their respective fields.

The many Navaho who willingly helped in allowing me to photograph them and who helped in other ways, and to the following Navaho friends who have given specific help:

Sam Ahkeah
Sam Day III
Ned Hatathli

Maurice McCabe
Annie Wauneka

* * *

* * *

To John Adair, for checking the section on silversmithing
To E. Boyd,
To David Brugge, archaeologist for the Navaho Tribe
To Ann Nolan Clark, for her sound criticism in writing
To Virginia Comer, for her help in general
To Dr. Alfred E. Dittert, Jr., Curator in Charge, Research Division of the Museum of New Mexico
To Alison Dodge with the Sheep Breeding Laboratory
To Dr. Bertha Dutton, Director of the Museum of Navajo Ceremonial Art, for her careful editing, and to the Museum for permission to photograph ceremonial objects.
To Irene Emery of the Textile Museum of Washington D.C. for her checking the portion on weaving.
To The Indian Arts Fund, Inc. of Santa Fe, for permission to photograph many items from its collection
To David J. and Courtney Jones for their valuable help
To Marjorie F. Lambert, Curator, Research Division of the Museum of New Mexico for her appraisal of the whole book
To Martin Link, Director of the Navajo Museum, Window Rock Arizona.
To Robert Measeles, Bureau of Indian Affairs, for his help in securing information on the Checker Board Area.
To Mabel Morrow, for her careful checking on all the craft section.
To Staff members of the National Park Service for their help in many locations.
To Betty Toulouse, for her excellent proof reading
To Virginia Van Schrenk, for her typing of the manuscript
To Robert E. Young, Assistant to the Director of the Gallup Area of the Bureau of Indian Affairs, for his help on the Navaho Language.

And to several anonymous friends who lent a helping hand along the way.

Traders

- | | | |
|------------|-----------------------|--------------|
| 6 | Troy Kennedy | Red Rock |
| the late 9 | Carlos Shalworthy | |
| 1 | Bruce Baird | Shiprock |
| 3 | Charles Dickens | Cutez |
| 10 | Der Watson | Shonto |
| 4 | Rubin Heflin | Chinle |
| the late 8 | Coppy McSpanon | Ganado |
| the late 5 | Roman Hubbell | |
| | Sam Day | |
| | Al Packard | Santa Fe |
| 2 | Sam Day III | Pine Springs |
| 7 | Salley + Bill Leffert | Wide Ruins |