

Captions for Color Plates

- c-1. cover - ~~none~~ *air shot - Monument Valley*
- c-2. Portrait of Navaho woman and child of Navaho Mountain area.
- c-3. Portrait of a Navaho woman.
- c-4. Portrait of Sam Yazzie.
- c-5. Charles Dickens marking jewelry in the pawn room of the Bruce Bernard Trading Post.
- c-6. Sheep being brought to trading post.
- c-7. Canyon de Chally.
- c-8. Drying peaches in Canyon del Muerto.
- c-9. Display of wool with native plants used for dyes.
- c-10. Navaho spinner.
- c-11. Five major weaves of the Navaho.
Top, wedge weave, unique to the Navaho; left center, herringbone saddle blanket; center, two-faced small blanket with a different pattern on each side; right center, diamond twill saddle blanket: (there are several different kinds of twills); bottom, a fine classic period blanket woven with bayeta.
- c-12. Blanket and silver.
- c-13. ~~Monument Valley~~. *deleted*
- c-14. ~~Going to the fair~~. *changed to group of square dance (Pauline)*
- c-15. The Ferris wheel at Shiprock Fair.
- c-16. Fun at the fair.
- c-17. Behind the scenes at the Gallup Ceremonial.
- c-18. Group by covered wagon.
- c-19. Making fry bread at Blessing Way, Crownpoint.
- c-20. The magic rainbow.
- c-21. none

Captions for Black-and-White Plates

1. cover - none
2. Shepherds of the desert.
3. none
4. none
5. none
6. none
7. Sisnaajini (Mount Blanca), Sacred Mountain of the East.
8. Tsoodzi (Mount Taylor), Sacred Mountain of the South.
9. Doko'oosíí (San Francisco Peaks), Sacred Mountain of the West.
10. Dibéntsaa (Mount Hesperus), Sacred Mountain of the North.
11. none
12. none
13. Lilly Benally
14. Timothy Kellywood and his family.
15. The quiet overhead light in a hogan.
16. Portrait of a young boy.
17. Costume of the 1930's.
- 18 & 19. Once as Betsy and I left a hogan where she had been on a nursing visit, we encountered this woman carrying her small son and two lambs. Twenty-five years later we found the woman again, and while we were talking to her, her husband rode up with a small boy in the saddle in front of him. This baby turned out to be the son of the boy held by his mother in the earlier picture.
20. Elizabeth Forster in Hardbelly's hogan in 1932.
- 21 - 23. The women as we found them in 1955.
24. Navaho twins.
25. Georgie Garcia.

26. Tom Navaho.
27. May Adson.
28. An old Havaho woman.
29. A portrait at Navaho Mountain.
30. Ason Kinlichine.
31. The letter.
32. A typical Navaho posture.
33. Molian of Red Rock.
34. Old Lady Grey Salt.
35. Irene Yazzie.
36. Luke Yazzie.
37. Ned Hatathli's daughter and friend.
38. A young Navaho mother.
39. Bah Francis.
40. The Ute Woman.
41. The summer shelter in the Cove (1934).
42. none
43. none
44. Sunrise over the Desert.
45. A hexagonal hogan near Red Rock.
46. An upright log and mud plaster hogan in the Checkerboard Area.
47. Interior of horizontal log hogan in the Cove Area.
48. A round stone hogan near Little Shiprock.
49. Interior of Harriet Cadman's hogan.
50. Washing dishes under a brush shelter.
51. The summer hogan of Old Lady Long Salt.
52. A Navaho costume of the 1880's.

53. none
54. Tying a "chongo."
55. Timothy's mother, who lives near Lukachukai.
56. Washburn Begay's hogan on the mountain.
57. none
58. I make a baby-board for you, my son.
May you grow to a great old age.
Of the rays of the earth I make the back,
The blanket, I make of the black clouds,
The bow, I make of the rainbow,
The side-loops, I make of the sun beams,
The foot board, I make of the sun-dogs,
The covering, I make of the dawn,
The bed, I make of the black fog.

[This prayer is sung when a baby is placed on the cradleboard.]

59. Watching her grandchild.
60. The trading post at Shonto is nestled in a small canyon of red sandstone. The post building, at the extreme left, is nearly surrounded by fine trees. The large hogan-shaped buildings at the right are the Shonto day school.
61. In those areas on the reservation where piñon trees abound, the Navaho gather the nuts to sell to the trader. Piñon nuts, though small, are very sweet and delicious, and are a substantial side crop for the People.
62. none
- 63 & 64. The old trading post at Red Rock has undergone several remodelings. Built of stone, its exterior walls have in recent years been plastered, and the interior modernized. The nice old barn was torn down several years ago.
65. In 1932 the Red Rock trading post still had its original dirt floor.
66. In the warehouse at Red Rock, the trader stacks hides and wool. Here ~~he~~ is examining wool for its quality and cleanliness. *Trader Troy Kennedy*
67. Filling water barrels at the Valley Store.
68. Women returning from a trip to the trading post.
69. Roman Hubbell in his trading post.

70. none
71. none
72. none
73. Flocks of sheep are gathered prior to shipping to market.
74. Bringing home a flock of sheep on a windy day.
75. The nutritious grama grass of the West.
76. During a long drought this boy brought his sheep eight miles to the nearest water.
77. The ever increasing use of trucks and cars is fast diminishing the use of the horse.
long lived
78. Navaho fences have very ingenious construction. Utilizing the natural crotches in piñon and cedar trees, a fence will be built by entwining cross pieces in the crotches. Such a fence is built without a nail, wire, or any fastening whatever. It simply holds itself up. It is sturdy and will last for years.
79. An irrigator turning water from a new source onto previously unbroken soil.
80. Drying freshly cut alfalfa.
81. Irrigating a newly plowed field.
82. Winnowing beans on a small farm.
83. Agricultural exhibit at the Shiprock Fair.
84. The Nakai family with a crop of melons on the bank of the San Juan River.
85. The first appointed Navaho to the National Park Service staff, serving as a ranger at Navajo National Monument, was Hubert Laughter. Today he is a member of the Tribal Council.
86. The ancient cliff dwelling of Beta-ta-kin in the Navajo National Monument.
87. none
88. The upper end of Canyon de Chelly from the air.
89. Many small farms cover the floor of Canyon del Muerto.
90. A corn field and hogan at the foot of soaring cliffs.

91. After a rain in Canyon de Chelly.
92. Canyon del Muerto joins Canyon de Chelly a short distance above the mouth.
93. The White House cliff dwelling in Canyon de Chelly (1930).
94. none
95. none
96. Wool is still carded by hand.
97. At age 94, Old Lady Long Salt of Navaho Mountain was still spinning her wool.
98. Daisy Tauglechee produces many of the finest rugs.
99. The weaver is dyeing wool in a solution made from a native plant called Navaho Tea.
100. This woman is preparing to dye wool with the yellow root of the Holly-grape.
101. Because this rug is too wide to weave an entire row from one sitting position, the weaver commences several rows before moving over to complete them. Here the heddles are tied to every other warp thread.
- 102 - 104. These three pictures show clearly the process of weaving: the shed stick at the top of the warp, then three heddle sticks, then the battens, one turned on edge to spread the warp. Above, a stick is being used as a shuttle; at left, the usual hand method is seen. Above is a diamond twill, on the right a herringbone weave. The picture on the right also shows the top and side edge cords.
105. The skilled hands and the fine yarn of Daisie Tauglechee.
106. A silversmith at work in 1934. In the winter Navaho men often wear headbands made of fur--there is no top.
107. Taking a cast medallion from the mold.
108. In recent years Navaho women have also become silversmiths.
109. Soldering silver squash blossoms for a necklace.
110. Carving a mold for a bracelet.
111. none
112. Nat Hatathli, first Navaho manager of the Arts and Craft Guild.

- 113. Ambrose Roanhorse with his class at Fort Wingate school.
- 114. none
- 115. One of the few remaining potters.
- 116. Navaho basketmakers are dwindling in number.
- 117. none
- 118. Harrison Begay - one of many fine artists.
- 119. none
- 120 & 121. The Navaho make use of ceremonial gatherings to discuss either local or tribal problems. When we arrived at the Squaw Dance on the mountain above Red Rock in 1934, we found this Chapter meeting in progress.
- 122. Since the erection of the new Tribal Council building at Window Rock, all Council meetings are held here. On the walls are beautiful murals depicting the life and history of the People, painted by the Navaho artist Gerald Nailor.
- 123. With Sam Ahkeah as chairman, Manuelito Begay rises to discuss problems in his Crownpoint area.
- 124. Navaho women casting their votes at the poll.
- 125. Chairman Sam Ahkeah, 1946-1954.
- 126. Chairman Paul Jones, 1954-1962.
- 127. Maurice McCabe, treasurer of the Tribe in 1954.
- 128. Annie Wauneka in 1954.
- 129. Wearing the Freedom Medal, 1964.
- 130. A classroom at the Crystal school with Navaho teacher Ester Henderson.
- 131. none
- 132. Children at the Red Rock Day School.
- 133. A Navaho trained nurse at the Fort Defiance hospital
- 134. The clinic at Many Farms conducted by Cornell University.
- 135. Herbert Blatchford in the field.
- 136. At work as a counselor.

137. Nancy Rose Benally when a student at the University of New Mexico.
138. Anthropologist Shirley Sells as a ranger at Canyon de Chelly.
139. Captain William Yellowhair, Navaho Police Force, Tuba City.
140. Judge Hadley's court at Tuba City.
141. The meeting at Counselor, New Mexico.
142. Navaho woman and children gather scant fodder for their sheep in the Checkerboard Area.
143. In the dry Checkerboard Area, where the going is rough.
144. Men leaving Gallup for work on the railroad.
145. A young man operating large road-building equipment.
146. Agnes Draper, a skilled typist.
147. A waitress in a Gallup restaurant.
148. In the pine forest of the Chuska Mountains.
149. The old lumber plant at Sawmill was out in the open.
150. Monument Valley.
151. Looking west to the Monument Valley silhouette from the desert area near the uranium mines. Navaho Mountain is in the distance.
152. A worker in a uranium mine on top of the Lukachukai Mountains.
153. Sorting uranium ore at the Shiprock processing plant.
154. An oil pumping station near the Four Corners.
155. Much Navaho wealth comes from oil.
156. none
157. none
158. The Navaho gather on the hill for the Gallup Ceremonial.
159. Awaiting the entry at the Gallup Intertribal Ceremony.
160. Behind the scenes at the Gallup Ceremonial.

- 161 - 164. Onlookers at the Gallup Ceremonial.
165. Outside the exhibit area at the Shiprock Fair.
166. A family argument at the Shiprock Fair.
- 167 - 170. Rodeo events at Shiprock Fair.
- 171 - 172. The Grand Entry at the Window Rock Fair.
173. The Window Rock arena, 1953.
174. The Window Rock arena, 1964.
175. Overlooking the fairgrounds from the Community Center.
176. The Community Center.
177. none
178. none
179. none
180. none
181. A medicine man with his paraphernalia.
182. Sand painting at a Yeibichai Ceremony.
183. none
184. none
185. none
186. The medicine man up on the mountain.
187. A medicine woman.
188. A modern medicine man and his children.
189. The blessing ceremony at Crownpoint school.
190. Making fry bread for the Crownpoint ceremony.
191. Navaho gathering for a Squaw Dance (1954).
192. none
193. Bringing in the stick to be trimmed.
194. The women go to the shelter.

195. Racing off with the Rattle Stick.
- 196 & 197. Bread making at a Squaw Dance.
198. The cook shalter for the Enemy Way.
199. Gathering for the dance.
200. The "He" rain.
201. The "She" rain.
202. The dance ground for the Night Chant. way sp. one word
203. Wood for the bonfires.
204. A Yeibichai mask.
205. The long prayer at the Night Chant. way sp. one word.
- 206 & 207. Awaiting the night ceremonial.
- 208 - 211. none