

Page 90. - ^{add} foot note

✓

Hand Trembling is one of the lesser rituals. The ceremony is given ^{or} ² to diagnose illness, ¹ or to recover lost or stolen property. ~~In this case the~~ For illness the ceremony is ^{more} elaborate involving the sprinkling of pollen on the patient, special songs (always four of them) and gifts to Gila Monster to whom the ceremony belongs. ~~Gila Monster~~ ^{The Gila Monster} is believed to see everything that occurs and who keeps track of the actions of all people.

In the case of lost or stolen property the hand of the Hand trembler either leads to the ^{location} ~~place~~ where property lies, or leads to the person involved, or hears the far-away voice of the Gila Monster. ^{directing him to the lost property.} The Navaho name for this ritual is "To search for something without looking".

See article by W.W. Hill, El Palacio - Museum of New Mexico Vol 38 - Mar-Apr. 1935 page 65.

Spall Navajo for Museum
Officially Navajo Dams

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Suggested changes of name
-- to bring change through their adaptation to an utterly
alien environment -

References.

Basket Making p. 83

De Hayfote ref. p. 84

for Bib.

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~~PAINT~~

~~PART I.~~

3.

THE DINEH

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TUP. No 11