

P 162 Possibly the Navaho learned the art of weaving from some of these Pueblo groups with whom they came in contact, or perhaps they brought this knowledge with them when they came to the Southwest.

P 168

These consist of two- or three-ply twisted strands of weft threads which have been measured twice the width of the rug, and are twisted with each other as they as they are woven in and out of alternate warp threads.

The creation of the firm top + bottom edges is one of the perfections of Navaho technique.

169 To form one or more of the sheds through which the weft is passed (pictures pages 178 + 180)

The side edge cords are tied to the lower beam + secured loosely to the top beam. These edge cords are again twisted 2- or 3-ply weft strands, of the color of the body of the weft in opposed to a different color of the warp threads (page 180)

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The batten has two purposes; first to open the shed ~~by~~ by inserting it ~~between the lines of warp threads, then~~ for the insertion of the weft threads; second - - -

One of the sheds is formed by the shed rod as may be clearly seen in the weaving picture on page 178. The ~~upper~~ stick above the heddle stick is the shed rod. Below the heddle stick the batten may be seen spreading the warp to allow the insertion of the weft.