

List of Reproduction Photographs Contained in Portfolios.

Part I A. & B.

- A.
- No. 1 Family on Furro (large portfolio) For Jacket .
 - No. 2 Color Transparency. Red Blanket. For Jacket.
 - No. 3 Frontispiece. (large portfolio). Shepherds of the Desert.
 - No. 4 Creation Myth. Half Title Page. Corn & Feathers. b & w.
 - No. 5. Rock Painting. Twin War Gods.
 - No. 6. Petroglyph. Changing Woman.
 - No. 7 Maize.
 - No. 8 Sisnaajini. Sacred Mt. of the East.
 - No. 9 Tsoodzil. Sacred Mt. of the South.
 - No. 10 Doko'os'iid. Sacred Mt. of the West.
 - No. 11 Dibentsaa. Sacred Mt. of the North.
- B.
- No. 13 Tsetah. Half Title Page. (use either small or large print)
 - No. 12 The Covered Wagon.
 - No. 13a Portrait. Lilly Benally.
 - No. 14 Timothy & his Family
 - No. 15 Woman & Child in Hogan. (1932).
 - No. 16 Navaho Boy.
 - No. 17 Mrs. Hana Sosi.
 - No. 20 E.W. Forster in Hardbelly's Hogan.
 - No. 21 Mrs. Hardbelly's younger sister
 - No. 22 Mar. Hardbelly's other sister.
 - No. 24 Navaho Twins.
 - No. 25 Georgie Garcia
 - No. 26 Tom Navaho
 - No. 27 May Adson.
 - No. 18 Mrs. Tapaha Nez, child & lambs. (position moved.)
 - No. 19 Tapaha Nez & Grandson. " "
 - No. 28 Billy Norton's Mother.
 - No. 29 Woman & Child. (Navaho Mountain People).
 - No. 30 Ason Kinlichine
 - No. 32 Nesbah Burnside & Susie in corn husks.
 - No. 33 Georgie Garcia (seated)
 - No. 34 Molian
 - No. 35 Old Lady Gray Salt
 - No. 36 Irene Yazzie
 - No. 37 Luke Yazzie
 - No. 38 Ned's Daughter & Friend
 - No. 39 Young Woman & Child (cove area)
 - No. 40 Bah Francis
 - No. 41 Sam Yazzie
 - No. 42 The Ute Woman
 - No. 43 Summer Hogan. (in large portfolio9 fold out.
 - No. 44 Hardbelly's Grand daughter.

N.B. These are listed here as they now are placed in the dummy. There are some changes in position, but I have not changed numbers as all prints in portfolios are numbered as I have them here.

No. 23 (Omitted above. Mrs. Hardbelly & Sister

Contents of portfolio containing reproduction prints.

Part II A.

- No. 45 Color transparency (to be used somewhere it will fit)
- No. 45a Half Titile. choice of two. Little figures, big landscape
- No. 45b or two figures bringing in sheep.
- No. 46 Sunrise from the Mountain (in large portfolio)
- No. 47 Hogan. (Oak Springs road)
- No. 48 Hogan at Counselor
- No. 49 Hogan (Harriet Cadman)
- No. 50 Interior of No. 49.
- No. 51 Hogan Interior (Mrs. John Harvey)
- No. 52 Old Costume.
- No. 53 Washing dishes under shelter
- No. 54 Long Salt Summer Hogan. (large portfolio)
- No. 55 Washburn Begay's Hogan on the Mountain.
- No. 56 Washburn Begay bringing in sheep.
- No. 57 Mrs. Kellywood & child in shelter
- No. 58 Woman by wagon wheel
- No. 59 Emma Yazzie's hands tying hair
- No. 60 Making Cradle board.
- No. 61 Grandmother & baby
- No. 62 Hubbell Trading Post at Ganado
- No. 63 Shonto Trading Post
- No. 64 Bringing in pinon nuts at Shonto
- No. 65 Red Rock Trading Post
- No. 66 Red Rock T.P. Old Barn
- No. 67 Interior of Red Rock T.P. (1932)
- No. 68 Men trading. (Shonto)
- No. 69 Interior. Red Rock T.P. Examining Wool
- No. 70 Navaho Fence (large portfolio)
- No. 71 Color Transparency. Pawn Room
- No. 72 Filling water barrels
- No. 73 Three women walking home from Trading Post
- No. 74 Woman & children on burro
- No. 75 A chance meeting
- No. 76 The little shepherd
- No. 77 Sheep (near Leupp) (large portfolio)
- No. 78 Emma & wagon. (this could be moved to checkerboard area)
- No. 79 Girl bringing in sheep (wind)
- No. 80 Gramma grass
- No. 81 Boy at waterhole
- No. 82 John Harvey on horse
- No. 83 Irrigator
- No. 84 Haying
- No. 85 Irrigating alfalfa
- No. 86 Threshing beans
- No. 87 Exhibit of produce at Fair
- No. 88 Francis & mellons by San Juan River
- No. 89 Cliff dwelling. Beta-ta-kin
- No. 90 Hubert Laughter & brother Floyd
- No. 91 Coyote
- No. 92 Canyon de Chelly (from air. large portfolio)

PART II A.

*Mrs. O. Sapp
Reels*

- No. 93 Color transparency. Drying peaches. de Chelly (delete if necessary)
No. 94 Farms in Canyon del Muerto from air.
No. 95 Farm down in Canyon (large portfolio)
No. 96 Canyon de Chelly after rain.
No. 97 Junction Overlook (de Chelly & del Muerto)
No. 98 The Whitehouse.

PART II B.

- No. 98a Arts & Crafts display (formerly No. 119)
No. 98b Bah Francis & display of dying materials
No. 99 Bah Francis making yucca soap
No. 100 Carding wool
No. 101 Old lady Long Salt spinning/
No. 102 Mrs. Six spinning
No. 103 Daisie Tauglechee ~~weaving~~ spinning
No. 104 Dying wool (Mrs. Sam Yazzie)
No. 105 Dying wool (Mary Wesley)
No. 106 Irene Yazzie weaving
No. 107 Opal weaving
No. 108 Hands in weft
No. 109 Loom & weaver. Navaho Mountain
No. 110 Daisie Tauglechee's hands
No. 111 Color Transparency Five weaves
No. 112 Silversmith (1932)
No. 113 Making a cast
No. 114 Girl silversmith
No. 115 David Six making squash blossoms
No. 116 Carving mold for cast
No. 117 Ambrose Roanhorse's class
No. 118 Ned Hatathli, mgr of guild
No. 119 (now as half title page. Color transparency could be used here of No. 97. originally planned for half-title.
No. 120 Potter at work
No. 121 Navaho pot
No. 122 Making a basket
No. 123 Basket
No. 124 DELETED
No. 125 Harrison Begay painting
No. 126 Necklace

List of reproduction photographs in portfolios

PART III

A.

- No. 127 Window Rock. (black & white of color transparency).
- No. 128 Chapter Meeting on the mountain
- No. 129 Group listening at meeting
- No. 130 Council Room at Window Rock
- No. 131 Manuelito addressing the Chair. Window Rock
- No. 132 Voting
- No. 133 Sam Ahkeah
- No. 134 Paul Jones
- No. 135 Maurice McCabe
- No. 136 Annie Wauneka
- No. 136a Annie W. wearing medal
- No. 137 The Manyfarms Clinic
- No. 138 Navaho trained nurse
- No. 139 School room with Navaho teacher
- No. 140 A class at Red Rock
- No. 141. School Children
- No. 142 Herbert Blatchford in field
- No. 143 Herbert Blatchford as Counselor
- No. 144 Nancy Rose Benally
- No. 145 Shirley Sells
- No. 146 Judge Hadley's Court
- No. 147 Captain William Yellowhair
- No. 148 Meeting at Counselor (in large portfolio)
- No. 149 Checkerboard area
- No. 150 Navaho men boarding a train
- No. 151 Navaho Typist
- No. 152 Boy working big machine
- No. 153 Navaho waitress
- No. 154 Pine Forest
- No. 155 Saw Mill
- No. 156 Monument Valley.
- No. 157 Monument Valley uranium area (large portfolio)
- No. 158 Navaho workman in uranium mine
- No. 159 At Uranium processing plant
- No. 160 Oil Pumping station
- No. 161 Oil well in four corners area
- No. 162 Pylon, arraying electricity from Glen Canyon dam

PART III B.

- No. 176 Half title. Hog Tying Calf(formerly further on)
- No. 163 Now deleted
- No. 164 Navaho gathering on hill at Gallup
- No. 165 Awaiting Entry. Gallup
- No. 166 Behind the scenes at Gallup Ceremonial
- No. 167 Navaho Audience (faces)
- No. 168 Navaho Audience (backs)
- No. 169 Watching from Car tops
- No. 170 Woman on car top with umbrella
- No. 171 The Shiprock Fair
- No. 172 An argument (Shiprock Fair)
- No. 173 Rodeo. Shiprock Fair (edge of judge's stand).

List of reproduction prints in portfolios

PART III B.

- No. 174 Chute. Shiprock Fair
- No. 175 Calf roping contest. Shiprock Fair
- No. 175a Boys watching contest* (new Picture)
- No. 176 NOW half title page
- No. 177 Galloping horses entry. Window Rock Fair (1)
- No. 178 Galloping Horses entry. " " " (2)
- No. 179 Arena at Window Rock (1953)
- No. 180 Arena at Window Rock (1964)
- No. 181 Overlooking Fair Grounds from Community Center
- No. 182 The Community Center
- No. 183 Young Family watching
- No. 184 Contestant for the Beauty Queen.
- No. 185 Gathering bottles.