

LAURA GILPIN



PHOTOGRAPHER

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XXXXX

July 18,
1967.

Mr. Frank Wardlaw
University of Texas Press.
Austin. Texas.

Dear Frank.

It seems to have taken me forever to finish up all these changes etc. Countless checking and re-checking, etc.

But with this mail I am sending air mail the following:-

A. folio containing

1. List of all changes in the Mock-up
2. List of corrections
3. Re-typed pages with changes to in mms Vol.
4. List of Black & white repro. prints
5. List of color transparencies. (27)
6. Captions.

B. Package with 16 black & white prints. These are Half-title pictures.

New Pictures
Alternates.

C. The twenty Sever color transparencies in envelopes.

The pronunciation table has not yet comes back. It will follow as soon as it comes. It will take just one page in the appendix.

The Mock-up volumes will come by parcel post and should follow this package in a day or two.

I have made a suggestion about the transparencies, that perhaps if the cost is the same there could be more than one on a page, in several instances. I know you want to make these decisions as soon as possible. The Owings are waiting to hear from you. They will be here for a other week or two, so you might write in my care and I would take the letter out to them. The more I think about two or three smaller color plates to a page, the more I like it. They probably would be better that if made too large, with a few ex-

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ceptions, ofcourse.

I do so hope that you will find all changes to your liking. I found a good Glossy print of Lilly Benally No. 13a which I have put in the dummy, also the medicine man we discussed. Some other swit hes to improve the Half-title pages, whihc I prefer in black and white etc. I have checked every thing so many times that I hope you don't find any thing more to correct, but it is always a surprise how items do get by.

Hoping this all arrives in good order and in good time, and with the best of wishes,

most sincerely