

The Enduring Navaho

Laura Gilpin.

CAPTIONS.

PART III.A.

Pi cture Nos.

- No. 128 The Navaho make use of ceremonial gatherings
No. 129 to discuss either local or Tribal problems,
When we arrived at the Squaw Dance up on the
mountain above Red Rock in 1934, we found
such a meeting in progress.
- No. 130 Since the erection of the new Tribal Council
131 building at Window Rock, all Council meetings
are held here. On the walls of the building are
the beautiful murals depicting the life and
history of the people, painted by the Navaho
artist, Gerald Nailor.
- With Sam Ahkeah as Chairman, Manuelito Begay
rises to discuss problems in his Crown Point
Area.
- No. 132 Navaho Women cast their votes at the poles.
- No. 133 Chairman Sam Ahkeah, 1946-1954
- No. 134 Chairman Paul Jones, 1954-1962.
- No. 135 Maurice McCabe, was Treasurer of the Tribe in 1954
- No. 136a. Annie Wauneka wearing the Medal of Freedom.
- No. 136 Annie Wauneka 1954.
- No. 137 The Clinic at Manyfarms conducted by Cornell University,
- No. 138 A Navaho Trained Nurse at the Fort Defiance Hospital.
- No. 139 A Class Room at the Crystal School with a Navaho Teacher.
- No. 140 Children at the Red Rock Day School.
- No. 141 Herbert Blatchford in the Field.
- No. 143 Herbert Blatchford as Counselor
- No. 144 Nancy Rose Penally, Biology Student at the University
of New Mexico.
- No. 145 Anthropologist Shirley Sells as a Ranger at Canyon de Chelly.
- No. 146 Judge Hadley's Court at Tuba City
- No. 147 Captain William Yellowhair, 19

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PART III.A. (Continued)

- No. 148 The Meeting at Counselor.
- No. 139 (Moved to this position) Navaho Woman and Children gather scant fodder for their sheep in the Checkerboard Area.
- No. 149 In the Dry Checkerboard Area where ^{he} to going is tough.
- No. 150 Men Leaving Gallup for Work on the Railroad.
- No. 152 (position changed) A Young Man Operates ~~the~~ Large Road Building Equipment.
- No. 151 Agnes Draper, a skilled Typist.
- No. 153 A waitress in a Gallup Restaurant.
- No. 154 In the Pine Forest of the Chuska Mountains.
- No. 155 The old lumber plant at Sawmill was out in the open.
- No. 156 Monument Valley
- No. 158 Looking West to the Monument Valley Silhouette from the Desert Area near the Uranium mines. Navaho Mountain in the Distance.
- No. 158 A worker in a Uranium Mine on top of the Lukachukai Mountains.
- No. 159 Sorting Uranium Ore at the Shiprock Processing Plant
- No. 160 An Oil Pumping Station near the Four Corners.
- No. 161 The Source of much Navaho Wealth comes from Oil.

PART III.B.

- No. 176 Half Title Page. (Moved to new position).
- No. 164 The Navaho Gather on the Hill for the Gallup Ceremonial.
- No. 165 Awaiting the Entry at the Gallup Inter-Tribal Ceremonial.
- No. 166 Behind the Scenes at the Gallup Ceremonial
- No. 167-170 On Lookers at the Gallup Ceremonial
- ~~171~~ 171 Outside the Arena at the Shiprock Fair.
- No. 172 A Family Argument at the Shiprock Fair.
- Nos 173 Rodeo Events at the Shiprock Fair.
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175a

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- No. 177
No. 178 The Grand Entry at the Window Rock Fair
- No. 179 The Window Rock Arena 1953.
- No. 180 The Window Rock Arena 1964
- No. 181 Overlooking the Fair Grounds from the Community Center.
- No. 182 The Community Center
- No. 183
No. 184 No captions necessary.
- No. 185 No caption necessary.

CAPTIONS

PART IV.

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|----------------|---|
| No. 187 | Covered in text. |
| No. 188 | Covered in text |
| No. 189 | The Medicine Man up on the Mountain. |
| No. 190 | A Medicine Woman |
| No. 191 | A Modern Medicine Man and his Children |
| No. 192 | The Blessing Ceremony at the Crown Point School. |
| No. 193 | Making Fry Bread for the Crown Point Ceremony |
| No. 194 | Navaho People Gathering for a Squaw Dance. (1934) |
| No. 195 | Bringing in the Stick to be Trimmed. |
| No. 196 | The Women go the the Shelter. |
| No. 197
198 | Bread Making at a Squaw Dance |
| No. 199 | The Gok Shelter for the Enemy Way. |
| No. 200 | Racing off with the Rattle Stick. |
| No. 201 | Gathering for the Dance |
| No. 203 | The "He" Rain |
| No. 204 | The "She"Rain |
| No. 205 | The Magic Rainbow. |
| No. 205a | New Picture. A Medicine Man with his Paraphernalia. |
| No. 206. | Sand Painting at a Yeibichai Ceremony |
| No. 207 | The Art of Sand Painting |
| No. 208 | The Dance Ground for the Nigh Chant |
| No. 209 | Wood for the Bonfires |
| No. 210 | |
| 211 | Awaiting the Night Ceremonial |
| No.212 | |
| The Long | Prayer at the Night Chant. |
| No.213 | A Yeibichai Mask |