

Filling Water Barrels at the Valley Store.

Women returning Home from a Trip to the Trading Post.

No caption necessary if text is with picture.

Captions

PART II.A

- No. 47      A Hexagonal Hogan in the Red Rock Area
- No. 48      An upright log and mud plaster Hogan in the Checkerboard Area
- No. 49      A round Stone Hogan near Little Shiprock
- No. 50      Interior of Harriet's Hogan ( No. 49)
- No. 51      Interior of Horizontal Log Hogan in the Cover Area
- No. 52      A Navaho Costume of the 1880s.
- No. 53      Daily Chores under a brush Shelter.
- No. 54      A Summer Hogan. Natural Brush Shelter at Navaho Mountain
- No. 55.      A hexagonal Log Hogan in the Gaska Mountains
- No. 56      No caption necessary
- No. 57      Timothy's Mother who lives near Lukachukai
- No. 58      No caption necessary
- No. 59      Tying a "Chongo".    ( Hair Knot)
- No. 60      No caption necessary
- No. 61      Watching her Grandchild
- No. 62      Roman Hubbell in his Trading Post
- No. 62-69   Captions already done.
- No. 70.      Navaho fences have very ingenious construction. Utilizing the natural crotches in pinon and cedar trees, a fence will be built by entwining cross pieces in the crotches. Such a fence is built without a nail, wire, or a y fastening whatever. It simply holds itself up. It is sturdy and will last for years.
- No. 71.      
- No. 72
- No. 73
- No. 74

CAPTIONS

PART II.A. (continued)

- No. 75  
No. 76 Reverse order. Accompanying text is with No. 75.
- No. 77 Flocks of sheep are Gathered Prior to Shipping to Market.
- No. 78 Moved to PART III.A.
- No. 79 Bringing Home a Flock of Sheep on a Windy Day.
- No. 80 The Nutritious Gramma Grass of the West.
- No. 81 During a Long Drought this Boy Brought his Sheep eight Miles to the nearest Available Water.
- No. 82 The ever increasing use of Trucks and Cars is fast diminishing the use of the Horse.
- No. 83 An Irrigator turning Water from a new Source onto previously Unbroken Soil.
- No. 84 Drying Freshly Cut Alfalfa.
- No. 85 Irrigating a Newly Plowed Field
- No. 86 Winnowing Beans on a Small Farm.
- No. 87 Agricultural Exhibit at the Shiprock Fair.
- No. 88 The Nakai Family with a Crop of Melons on the Bank of the San Juan River.
- No. 89 The Ancient Cliff Dwelling of Beta-ta-kin in the Navaho National Monument
- No. 90 Caption already in mms. vol.
- No. 91 No caption necessary
- No. 92 The Upper End of Canyon de Chelly from the Air.
- No. 93 (Color) Drying Peaches in Canyon del Muerto
- No. 94 Many Small Farms cover the Floor of Canyon del Muerto
- No. 95 A Corn Field and Hogan at the Foot of the soaring Cliffs.
- No. 96 After a Rain in Canyon de Chelly
- No. 97 Canyon del Muerto joins Canyon de Chelly a Short Distance above the Mouth.
- No. 98 The White House Cliff Dwelling in Canyon de Chelly. (1930)

CAPTIONS

PART II.B.

- No. 98b. A Display of Native Plants and the Colors Produced from them.
- No. 99 No caption necessary if placed with proper text.
- No. 100 Wool is still Carded by Hand
- No. 101 Old Lady Long Salt of Navaho Mountain. At 94 she was still Spinning her Wool
- No. 102 Skeins of Dyed Wool hand ready for use.
- No. 103 Daisy Tauglechee Produces Many of the Finest Rugs.
- No. 104-06 Captions already in mms.
- No. 107-09 Captions already in mms.
- No. 110-11 Caption already in mms.
- No. 112 A Silversmith at Work. 1934. In Winter Navaho Men often wear Head Bands made of Fur. There is no Top.
- No. 113 Taking a Cast Medallion from the Mold.
- No. 114 In recent Years Navaho Women are also Becoming Silversmiths.
- No. 115 Soldering Silver Squash Blossoms for a Necklace.
- No. 116 Carving a Mold for a Bracelet
- Nos. 117-18 Captions already in mms.
- No. 119 Picture used on Half-title Page.
- No. 120 One of the Few Remaining Potters.
- No. 121 No caption necessary
- No. 122 Navaho Basket Makers also are Dwindling in Number
- No. 123 No caption necessary
- No. 124 Deleted
- No. 125 Harrison Begay- One of Many Fine Artists.