

Just below the junction of the San Juan and the Pine Rivers in north central New Mexico, where the new Navaho Dam is now creating a large reservoir, there was a meadow on the eastern side of the San Juan. Along one side of the meadow was a cliff of reddish sandstone, and etched into this facade was a series of petroglyphs chipped out of the rock with obsidian tools centuries ago. Here were the remnants of petroglyphs of the Twin Hero Gods (Twin War Gods), sons of Changing Woman and the Sun, who slew the monsters on this earth that the Dineh might safely live here. On this sheer slab of rock also was another petroglyph of Changing Woman Herself- she who symbolizes the continuance of life- who renews growth, who benefits all living things. In one hand she holds an ear of corn, in the other

The story relates how a ray of light from the sun passed through drops of water from a water fall, impregnating Changing Woman. When twins were born, one was named Monster Slayer, the other Child-of-the-Water. This is possibly the only image of this sacred Navaho Deity, for she is never depicted in any sand painting, or in any way.

Now she and her Hero sons are submerged beneath the waters of the reservoir, but surely the Spirit of Changing Woman will bless this water as it goes forth onto the dry and barren land, fulfilling her mission of renewing life, and bringing new crops and a richer life to many of the Dineh.

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