

Sept. 29, 65.

Dear Herbert:-

Not having heard from you since I saw you last, I am a bit worried that something is wrong. You were concerned about the continuation of the Center, when I saw you. I do hope that matters have been resolved and that plans are moving ahead.

I wrote you asking about the necklace worn on the petroglyph that I showed you. I also wonder if you do not want me to mention this? If you do not want it mentioned, you have only to tell me and ofcourse I will not do so.

I have been working very hard and the text is now just about complete, just finishing up a lot of final checking, corrections and what not. I have been very lame and just dont get around the way I used to, so I am slow in getting things done. But it looks now that I will wind it all up by the end of next week.

If there is anything you want to talk to me about, please call me collect any evening Phone, Santa Fe 982-0032. I am practically always at home in the evening. It would be good to talk to you.

Have you ever thought of seeing if there might be a teaching job for you at the Institute of American Indian Art, here in Santa Fe? It is developing into an amazing school, and I should think you would fit in. Lloyd New, head of the Art School, Alan Haouser, sculpture, Louis Ballard, music, the Lolamas jewelry and ceramics, are the Indians on the faculty. There should be some one of your ability in writing. Just a thought. Come over and see the Institute. There is so much talent it is unbelievable. Eighty five tribes last year, I dont know how many this year.

My best to Christine and the boys,

