

Oct. 28,
1964.

Mr. Maurice McCabe,
THE NAVAHO TRIBE
Window Rock, Arizona.

Dear Maurice:-

Thank you very much for returning my carbon copy of the text for my book as far as it now goes.

Not knowing that you were turning this over to Mr. Brugge, I, in the mean time, gave my original to E. Boyd Hall here for her comments. Interestingly enough, they both agree on most points, though E. Boyd says that Merino sheep were brought to this country in the late 19th century. I got my information about the Hopi in DeChelly from Charlie Steen, but I may have misunderstood him. I was under the impression that he had found archaeological evidence to the effect that the Hopi were there first. E. Boyd agrees with Mr. Brugge. E. also picked up one or two other items for correction.

Had I known that Mr. Brugges was with you I should have called on him while I was over in September. In any event I am making the corrections and proceeding with the remainder of the text. I am finding I need more information that I do not have and will write to Martin Link for this, such as the early development of the Council etc. and the date of the new (present) council building etc.

There are moments when I wonder if I will ever come to the end! But I do want all my facts correct so that there will be no comebacks at a later date.

Mabel Morrow has gone over my text on crafts and made a few corrections and E. Boyd thinks there may well have been silver work before 1864, but

so far there is no proof. She is sure there was smithing and working in copper before 1864.

You did not send me a short biography of yourself. I want to know when you first started at Window Rock and positions you have held. Your birthday if you are willing.

One thing that concerns me is the identification of the pictograph from Dánítah. Sam immediately identified the object in the left hand as corn tassel with pollen. But he said there was nothing in the histories that there was a pictograph of Changing Woman. He thought it was some other supernatural being but couldn't remember the name. Now, what am I to do? I wrote to Annie about it and sent her a tracing of the figure to show to Scott Preston whom I missed at his place the day I went back to DeChelly. I am sure that you know that I want to use this as it makes such a wonderful beginning for the photographs, but I also want you to know that if there is any feeling about my using it, of course, I will not do so. Sam also told me that there had been a whole row of Yelichai figures, but that the rock had broken away and most of them were lost. I wish now that I had come over after I had made these photographs and before the completion of the dam.

It still seems to me that this must be Changing Woman, because of the ray of light, the drops of water, the ear of corn and the corn tassel. So I await word from somebody. I also wrote again to Sam and sent him a tracing for his further study. It was late when I got out to his place and a big storm coming. He did not get in to the fair the next day, probably because of another washout.

Probably I shall be back when I have all the text finished and corrected for a final O.K.

In the mean time my thanks again for your help and good wishes,

Very sincerely yours