

October 26.
1964.

Dear Dorothy Dunn:-

At long last I am approaching the end of my lengthy work on my Navaho Book. May I bother you for a bit of information in your field? I am using a portrait I made of Harrison Begay at work, and I need a short Paragraph on Navaho painting. Chap seems a bit indefinite about the period of the beginning of Navaho painting. Bertha tells me vaguely that there was some painting done on box tops or wrapping paper as early as the late 1890s. I had no idea this went so far back. I thought it began more or less simultaneously with Pueblo painting here at the Indian School but I must be wrong. There was one fine early painter Alfred? (I think his first name was) but I need perhaps six or eight names of past excellent painters.

Quincy Gerald Nailer (sp. or is it Nailor) Harrison, perhaps a few more.

I shall be most grateful to you for this information and of course I turn to you as ~~the~~ the authority.

Best wishes to you and how are you coming with your book?

Most sincerely yours,