

Nov. 1, 1964.

Mr. David M. Brugge,
Window Rock, Arizona.

Dear Mr. Brugge:-

Thank you so very much for your very careful analysis of the text (as far as it now goes) for my ENDURING NAVAHO. I regret that you have not seen the pictures, for this is the reason and major part of the book. However, I foresee another trip over to Window Rock before I have everything finally wound up.

I begin this coming week to rework the first part of the text. And I am now also working on the remainder, which consists of present government, Tribal projects, recreation etc. and ending the book with the Ceremonial material that I have.

Not knowing that Maurice had turned the carbon copy over to you, I had left my original with E. Boyd Hall while she was laid up with an injured knee. She very nearly duplicated your corrections, but even came up with a few more. The one place she differed with you was about Merino sheep. She, as you may know, is considered the authority on Spanish Colonial material and history. She says that in spite of the royal monopoly on Merino sheep, some did come over to the Rio Grande Valley. I understand she has proof of this.

I shall be writing to you again as I rework my manuscript. My book does not pretend to be a scientific book, it is pictorial as you will see later, but at the same time I do want all my information. *to be correct*.

Should anything bring you to Santa Fe, I do hope you will let me know. I should be most happy to see you. Again my thanks

P.S. I was appalled to see the errors & misspelling in the carbon copy! I had forgotten that I had not corrected these mistakes when I left the copy with Maurice. If the text makes sense without the pictures I am pleased, but my effort is with the angle of interplay of picture & text. I shall be glad when the day comes that I return over the manuscript to a professional typist for final copy
Lg.