

Potttery

Hawaii Ethnologic Dictionary

Francis Lathrop

St. Michaels 1910

Water bottles

Legend tells of White, blue, yellow & dark for carrying
sacred water of the cardinal points.

Basketry woman, wrote - While making a basket, the
maker is avoided & untouched until it is finished.

Possibly because of ^{stick} Taboos - not many makers.

Natural Samac.

Twigs soaked clean - those plain to be dyed laid to
one side - others natural color.

Samac dyes as wool. Cedar ashes used to luster
to color. Black obtained from coal added to boiling
samac leaves, or from a sulphurous rock slightly
roasted with pine gum or resin. Added to boiling
twigs, giving rich, lustrous black.

For red - root of juniper & Mountain Mahogany
are boiled together, then ground alder bark
added.

Blue. Indigo or fern wool dyes or natural
blue prepared from bluish clay or ochre pulverized
& mixed with water.

Yellow Obtained from orange weed, or some
flowers crumpled & boiled & cedar ash added.