

Corrections and additions for weaving, silver and basketry.

Page 2 (weaving)

In WASHING **** Using the pounded roots of the yucca plant for soap. the pulp is stirred into water, then the soapy mixture is poured***

P5. The making of these firm top and bottom edges, a perfection of Navaho technique, are made of double cord which produce finished edges when the rug is finally removed from the loom by untying the edge from the loom cross bars.

SILVER

Coins ~~xxxxxxxxxxxx~~ silver are hammered by hand, the smith singing as he works obtaining a rhythm of song and stroke. Most of the most beautiful Navaho silver ornaments are the hand hammered pieces.

The Navaho like their silver well polished. Cleaning used to be done with native alun, then polished with buckskin.

BASKETS.

insert in DESIGNS. ~~Thisxxxxxx~~ a Navaho invention made by a figure eight movement ~~by~~ of passing under the foundation and over the outer rim.

Cleaning

The hauaho like this silver were polished. Cleaning used to be done with native alum, then polished with buckskin.

~~Coins were all kept~~
and other silver

Coins ^{are} ~~was~~ ~~are~~ hammered by hand, the smith singing as he works, obtaining a rhythm of sound and stroke. The ornaments are ~~first first~~ most beautiful of hauaho silver & the hand hammered silver pieces.

Baskets.

Sennac.

~~Hauaho~~ false braid edge of baskets a hauaho invention made by a figure 8 movement of passing under the foundation & over the outer ~~side~~ rim.

Aboriginal American Basketry

Otis Tufton Mason

U.S. National Museum