

Also Water bottles

Made like vase, round base & long narrow neck. Loops of painted barkhair woven in for handles.

Both inside & out coated with gum or pitch to make water tight.

Sealed with sumac, willow or other pliable material.

No lid. Stuffed with grass to prevent splashing.

Carrying basket

Unfinished rim - willow material used for gathering yucca fruit.

Leather work.

Good tanners

Makes saddles,  
shoes, pouches,  
staps & belts.  
Lobles  
quirts & ropes

Shields  
Spears  
Bows, arrows  
quivers

Twigs, colored or uncolored are soaked in water to make pliable. But ends are wound around a small stick known as bottom of the basket; secured with yucca leaves. And, made of deer bone,

Sewing is done left to right (Harrison Galtier) clockwise

counterclockwise (Dr. Hill)

Light, strong weaving, to make water tight. after only a few minutes soaking.

Zigzag patterns with twigs,

(leaving the path out. Necessary in belief that maker would enclose herself in her design and lose sight of mind)

A fundamental principle to guard against overdoing anything - to leave a way out & not be enclosed. whether it be basketry, pottery, weaving, singing, or storing up wealth.

The final end of ~~basket~~ or the rim of basket comes opposite the trail. Also ceremony this always faces East.

Made exclusively for ceremonial use.

Used as drum, upside down & beaten with a stick.

receptacle for prayer sticks, sacred stones, herbs, medicines, rattles. Ceremonial bath is administered in a basket. New basket always used for

saving porridge in wedding ceremony.

Secured with yucca leaves or sumac