

While these references to Navaho people wearing silver jewelry prior to the exile is was probably made by Spanish Mexican or even Pueblo people. The Navaho had used some of their early designs on copper.

It is probable that

~~That~~ the Navahos had worked in metal is even in the 18th century. The ability to obtain silver was doubtless the reason that they did not work in this medium at an earlier date than 1850.

The Spanish brought silver ^{ornaments} to New Mexico, where they were doubtless seen by Navaho people. Many of the designs later adopted by the ~~Spanish~~ Navaho were of Spanish origin such as the so called Squash Blossom, which in reality is the perfect pomegranate blossom ~~long~~ used by the Spanish in Europe in 1520 in non ornaments for spurs and in brass & silver for buttons. ~~the~~

Board
Fused plate the silver in the various positions