



MUSEUM of ALBUQUERQUE

post office box 1293
albuquerque, new mexico 87103

(505) 766-7878

THE FOLLOWING OBJECTS ARE DELIVERED TO:

date 20 July 1976name Laura Gilpin
street 409 Camino del Monte Sol
city Santa Fe NM 87501
state zipOutgoing
Receipt

FOR THE PURPOSE OF

☐

EXHIBITION

☐

RETURN OF LOAN

OTHER _____

Betty J. Benson
MUSEUM OF ALBUQUERQUE

LOAN # OR ACCESSION #	OBJECT	VALUE
✓ 8-1	Book "The Pueblos"	\$30
✓ 8-2	Book "Temples in Yucatan"	\$7
✓ 8-4	Box, fiberboard, silver colored	
✓ 8-5	5x7 Ansco View Camera	
✓ 8-6a,b,c	Struss pictorial lens assembly / lens cap / flannel drawing case	
✓ 8-7a,b	Additional lens / brown leather case	
✓ 8-8a,b	Additional lens / beige chamois case	
✓ 8-9	Khaki strap	
✓ 8-12	5x7 in. portrait of Laura Gilpin w camera	
✓ 8-16	"Self-Portrait" 8x10	

Receipt of the objects described above (and/or on the attached listing), all in good condition, is hereby acknowledged, and the conditions on the reverse of this receipt are hereby accepted.

date _____

Laura Gilpin
AUTHORIZED SIGNATURE

RETAIN FOR YOUR FILES

CONDITIONS GOVERNING LOANS

1. It is understood that objects covered by this agreement shall remain in the condition in which they are received. They shall not be cleaned, repaired, retouched, unframed, removed from mats or altered in any way whatever, except with written permission from the Museum of Albuquerque.
2. Damages of any kind to the objects covered by this receipt, whether in transit or on the borrower's premises and regardless of who may be responsible therefor, shall be immediately reported to the Museum of Albuquerque.
3. Objects other than photographic prints may be photographed and reproduced for normal publicity, records, and publications before and during the exhibition; but special permission shall be obtained in writing for all other reproduction and for any reproduction whatsoever of photographic prints. Except for detail views, all reproductions for any purpose shall show an unobstructed view of the entire object without cropping. If a detail is reproduced, this fact shall be clearly indicated in the caption.
4. Information about the objects used for catalogs, labels or for any other purpose shall conform to the data furnished by the Museum of Albuquerque and shall always include a credit line to the Museum of Albuquerque, including the name of the donor or purchase fund when specified.
5. Loans shall terminate according to written agreement between the parties; however, if the loan is for an unspecified period of time, the Museum of Albuquerque reserves the right to recall any object after giving reasonable notice of such intention.

CONDITIONS REGARDING RETURN OF LOANS

1. It is understood and agreed that the objects listed on this receipt and/or any attached listing are hereby returned in the same condition as when accepted by the Museum of Albuquerque.
2. The return of the original copy of this receipt, duly signed by the owner of the objects listed, or by his authorized agent or legal representative, releases the Museum of Albuquerque from further responsibility.



MUSEUM of ALBUQUERQUE

post office box 1293
albuquerque, new mexico 87103

(505) 766-7878

THE FOLLOWING OBJECTS ARE DELIVERED TO:

date 20 July 1976name Laura Gilpin
street 409 Camino de Monte Sal
city Santa Fe N.M. 87501
state zipOutgoing
Receipt

FOR THE PURPOSE OF

☐

EXHIBITION

☒

RETURN OF LOAN

OTHER _____

Betty J. Benson
MUSEUM of ALBUQUERQUE

LOAN # OR ACCESSION #	OBJECT	VALUE
✓ 8-17	Platinum Prints "Garden of the Gods"	
✓ 8-18	"Mrs Hendrie"	
✓ 8-22	"The Flower Garden"	
✓ 8-23	"Bryce Canyon"	
✓ 8-24	"Visiting Nurse"	
	Silver Prints	
✓ 8-26	"Hands of Daisy Taughechee"	
✓ 8-27	"Long Salt Summer Hogan"	
✓ 8-28	"Big and Little Ship rock"	
✓ 8-29	"Interior, Red Rock Trading Post"	
✓ 8-30	"Rio Grande at Rinconada"	
✓ 8-32	one volume of manuscript "The Enduring Navahs"	
✓ 8-38	B/W photo of Laura Gilpin w. camera	

Receipt of the objects described above (and/or on the attached listing), all in good condition, is hereby acknowledged, and the conditions on the reverse of this receipt are hereby accepted.

date _____

Laura Gilpin
AUTHORIZED SIGNATURE

RETAIN FOR YOUR FILES

CONDITIONS GOVERNING LOANS

1. It is understood that objects covered by this agreement shall remain in the condition in which they are received. They shall not be cleaned, repaired, retouched, unframed, removed from mats or altered in any way whatever, except with written permission from the Museum of Albuquerque.
2. Damages of any kind to the objects covered by this receipt, whether in transit or on the borrower's premises and regardless of who may be responsible therefor, shall be immediately reported to the Museum of Albuquerque.
3. Objects other than photographic prints may be photographed and reproduced for normal publicity, records, and publications before and during the exhibition; but special permission shall be obtained in writing for all other reproduction and for any reproduction whatsoever of photographic prints. Except for detail views, all reproductions for any purpose shall show an unobstructed view of the entire object without cropping. If a detail is reproduced, this fact shall be clearly indicated in the caption.
4. Information about the objects used for catalogs, labels or for any other purpose shall conform to the data furnished by the Museum of Albuquerque and shall always include a credit line to the Museum of Albuquerque, including the name of the donor or purchase fund when specified.
5. Loans shall terminate according to written agreement between the parties; however, if the loan is for an unspecified period of time, the Museum of Albuquerque reserves the right to recall any object after giving reasonable notice of such intention.

CONDITIONS REGARDING RETURN OF LOANS

1. It is understood and agreed that the objects listed on this receipt and/or any attached listing are hereby returned in the same condition as when accepted by the Museum of Albuquerque.
2. The return of the original copy of this receipt, duly signed by the owner of the objects listed, or by his authorized agent or legal representative, releases the Museum of Albuquerque from further responsibility.