



MUSEUM of ALBUQUERQUE

post office box 1293
albuquerque, new mexico 87103

(505) 766-7878

RECEIVED FROM:

date October 31, 1975name Laura Gilpinstreet 409 Camino del Monte Solcity Santa Fe, N.M. state 87501 zipLoan
Receipt

PURPOSE OF LOAN:



EXHIBITION



EXAMINATION



GIFT APPROVAL



PURCHASE APPROVAL

OTHER _____

The objects described below (and/or on the attached listing) have been received by the Museum of Albuquerque as loans subject to the conditions noted on the back of this receipt.

LOAN #	OBJECT	VALUE
8 - 1	Book, "The Pueblos" by Laura Gilpin	\$30
8 - 2	Book, "Temples in Yucatan" by Laura Gilpin	\$ 7
8 - 3	UNM hood for HLD (Honorary degree granted in 1970)	
8 - 4	Box, fiberboard, silver colored, 8 x 12 x 15 in.	
The box contains:		\$100
8 - 5	5 x 7 Ansco View Camera	
8 - 6a	Struss pictorial lens assembly	
6b	with lens cap	
6c	in flannel drawstring case	
8 - 7a	Additional lens	
7b	in brown leather case with snap and drawstring closure	
8 - 8a	Additional lens	
8b	in beige chamois drawstring case	
Box tied shut with		
8 - 9	Khaki colored woven strap	
8 - 10	Boeing Magazine dated August 1944.	
8 - 11	Portrait, 5 x 5½ - Laura Gilpin with group	
8 - 12	Portrait, 5 x 7 - Laura Gilpin with view camera	

MUSEUM OF ALBUQUERQUE

LENDER'S COPY

LOAN CONDITIONS

1. The Museum shall exercise the same care in respect to loans as it does in the case of comparable objects forming a part of the Museum collection. No loans are insured by the Museum except as specifically noted on the face of this receipt.
2. Objects received as loans will be returned to the owner, his duly authorized agent, or a legal representative, according to prior written agreement or upon receipt of reasonable notice, in writing.

In the event of the death of the lender, his legal representative is requested to notify the Director of the Museum forthwith in writing, giving his full name and address together with a certified copy of his authority.

3. Objects accepted for exhibition shall remain in the possession of the Museum for the time specified by written agreement, but may be withdrawn from the exhibition at the discretion of the Museum.
4. The Museum reserves the right to photograph loans for publications, records, and for publicity purposes, and to make slides thereof for the Museum of Albuquerque slide archives. The Museum will not photograph or reproduce any photographic print without obtaining written permission from the lender or owner.
5. Any object left at the Museum for more than ten years automatically becomes an unconditional gift to the Museum.
6. If an object is offered as a gift and accepted by the Museum of Albuquerque, the Museum's gift agreement form will be sent for the donor's signature, at which time this loan agreement becomes null and void.
7. If any or all of the objects described on this receipt are accepted for purchase by the Museum, this receipt shall be void as to such objects, upon completion of the sale.



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LOAN #	OBJECT	VALUE
8 - 13	8 x 10 Portrait, Laura Gilpin on location with view camera & hat	
8 - 14	Portrait, 5 x 7 Laura Gilpin by Walt McDonald	
8 - 15	Portrait, 8 x 10 on poster board mount "Ghost Rock"	
8 - 16	Portrait, 8 x 10 "Self Portrait"	
8 - 17	<u>Eight Platinum Prints</u>	
8 - 18	Garden of the Gods - pinhole photo	
8 - 19	Mrs. Hendrie	
8 - 20	Mrs. Hendrie, full length soft focus	
8 - 21	Storm Near Shiprock	
8 - 22	Snow Study - small handcoated platinum	
8 - 23	The Flower Garden - two small girls in garden	
8 - 24	Bryce Canyon	
	Visiting Nurse	
	<u>Six Silver Prints</u>	
8 - 25	Chance meeting	
8 - 26	Hands of Daisey Tauglechee	
8 - 27	Long Salt Summer Hogan	
8 - 28	Big and Little Shiprock	
8 - 29	Interior, Red Rock Trading Post	
8 - 30	Rio Grande at Rinconada	
	<u>Publicity Photo</u>	
8 - 31	Photo, 12 x 15, Mother envisioning her son, a pilot as she rivets on airplane	

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EXHIBITION



EXAMINATION



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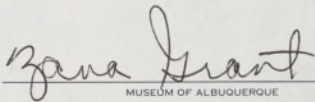


PURCHASE APPROVAL

OTHER _____

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LOAN #	OBJECT	VALUE
8 - 32 8 - 33 8 - 34 8 - 35	Original four volumes of manuscript "The Enduring Navaho"	
8- 36	Edith Treadwell's personal copy of program for "Laura Gilpin Retrospective". To be returned to Edith Treadwell	


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