



University of Texas Press

Post Office Box 7819, Austin, Texas 78712

512-471-7233

23 March 1976

Miss Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Thank you for your letter of 15 March acknowledging your approval for Concepts Unlimited to use three of your photographs from THE ENDURING NAVAHO. I will file your letter with their request.

As for any future requests, I should explain our procedures for granting permission. When I receive a request, I check the source to be sure it is within our province to grant a permission. Then, depending upon how much material is to be used, I may set a permissions fee which is divided equally between the author and the Press. I send the permissions form to the requester with an author approval form. In the case of obtaining photographs, I refer the requester to the author since our normal practice is to return all original artwork to the author. Sometimes an author may not be able to provide photographs and I will then try to locate duplicate negatives from the printer of the book in question. In other words, if someone wanted to obtain one of your photographs, I would direct him to you when I send him the permissions form.

You mentioned you made some prints for Mr. Wardlaw when the book was published. I have never seen any such prints and I assume they were used for some other purpose.

I trust this explains any questions you might have.

The book is selling well as usual. We send our warmest greetings.

Sincerely yours,

*Candace E. Adams*

Candace E. Adams  
Rights and Permissions