



UNIVERSITY OF TEXAS PRESS

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February 10, 1972

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

I was extremely distressed to learn that your friend is gone. She was obviously a woman of rare quality. My deepest sympathy is with you.

Please forgive my delay in answering your letter. I have had another disabling illness. I was laid low by flu right after Christmas, got up too soon, and had a bad relapse. I have had only two or three days in the office since Christmas and am desperately behind with everything.

I did go to Washington in December. While I was disappointed in my effort to get publication support money from the National Endowments for the Humanities and the Arts I did learn that it is possible for photographers to get grants from the National Endowment for the Arts. I talked with Miss Julia Moore about your Canyon de Chelly project and she said you should apply. Enclosed are some information sheets and application forms.

I am sending Miss Moore a copy of The Enduring Navaho so she will have some idea of the quality of your work.

In common with other university presses we have been having serious financial difficulties and our publishing funds have to be watched with great care so we can meet our commitments. However, I think we can now see light at the end of the tunnel and are looking forward to better days. By the time your Canyon de Chelly book is ready I trust that we will have the capital to undertake it.

It is this shortage of capital also which has caused us to hold back on the Rio Grande book. This is particularly distressing to me because I think that all of us could make a profit on this book. I hope that the way will soon open up for us to go forward with it. Perhaps within the next year it will.

Miss Laura Gilpin
February 10, 1972

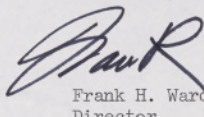
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We are happy for you to give permission to reprint pictures from The Enduring Navaho when your best judgment so dictates just so long as proper credit is given to the book.

Rosemary and I have just moved into a new home in the country on the South edge of Austin and think we shall enjoy it very much. We want you to come to see us soon.

Affectionate good wishes to you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Frank H. Wardlaw', with a stylized flourish at the end.

Frank H. Wardlaw
Director

FHW/lb