



UNIVERSITY OF TEXAS PRESS

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September 30, 1970

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

We have reserved a room for you at the Forty Acres Club right off of the campus. Let me know what time you will arrive on Sunday, October 11, and I will meet your plane.

The Steck-Warlick people will be waiting for us Monday morning and decisions will be made as to how improvements can be attempted, whether by inking or (perhaps, in several cases) further work on the separation negatives.

Otto Ludwig of Steck-Warlick hopes that it will be possible to make all necessary changes and get the job on the press later the same week so that you can see it actually running. However, as I have pointed out, if anything is wrong it won't show up on the press run until the fourth color is printed, and then it probably will be too late. However a careful examination of the defects in the first color plates and carefully controlled inking should make for a considerably improved job.

In regard to the position of the color plates, I think we can move the last plate, now facing page 248, so that it will face page 250 instead. This will involve slitting a signature and tipping the plate in by hand, but it can be done and I agree that it is desirable. However, I am going to give you a strong argument about your desire to put the rainbow picture between pages 236 and 237. This would divide the "she rain" and the "he rain" pictures so that they would no longer face each other, and I think this would detract greatly from their effectiveness. I think it would be much better to

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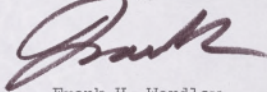
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leave the rainbow where it is. We don't mind spending extra money if an improvement can be made, but I don't think the position you suggest for this plate would be an improvement. However we can discuss this when you get here.

I must go to San Antonio Monday afternoon (October 12) to an autographing party for the Cactus book. Rosemary and I would be happy if you could accompany us. We will return to Austin after dinner. It is a short and easy trip.

All the best to you.

Sincerely,

A handwritten signature in dark ink, appearing to read "Frank", with a stylized flourish at the end.

Frank H. Wardlaw
Director

FHW/lb