



UNIVERSITY OF TEXAS PRESS

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September 8, 1970

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Thank you for your letter.

Enclosed is a letter from Otto Ludwig of Steck-Vaughn. It is self-explanatory.

We may be able to do something about the position of those last two color plates. It is expensive to split a signature to tip a plate onto an inside page, but it can be done. Would shifting the last plate to another position solve the problem? If so, where would you like to put it? It is conceivable that we could move both of the last two plates but one of them probably would have to be tipped to the outside of a signature. Let us know what you want and we'll see what can be done.

I'm sorry but we cannot even consider printing the color plates on both sides of the paper. This would mean reimposition of all subjects and new plates throughout. It would also mean running twice as many color plates at the same time than is the case with the present arrangement and doubling the number of compromises which would have to be made in the inking for individual pictures. I do not think this is advisable, nor do I think the blank backs are undesirable. We are willing to go to extra expense to improve the color plates, but I am afraid there is a limit beyond which we cannot go in respect to changing positions. I think we shall have to confine our efforts to shifting the last two pictures about.

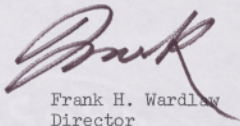
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Your royalty voucher is being processed today and it will be a matter of only a week or ten days before the University's accounting office has disgorged it. I understand that it will be for \$2,530.

It will be fine to welcome you to Austin.

Very cordially yours,



Frank H. Wardlaw
Director

FHW/lb