



UNIVERSITY OF TEXAS PRESS

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August 29, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Here is another set of proofs. In most cases they were apparently able to make the changes you requested. I call to your attention three plates in particular:

1. The young couple. They failed to crop the top picture as indicated but it will be done in accordance with your instructions, as indicated on the attached xerox.

2. The rainbow picture. The printers followed your instructions and added more red to the bottom area, but the result is not pleasing to us. The flowers and the mountains are farther away from the transparency than they were before. Do you want them to try to cut down on the red in that area?

3. Monument Valley. Your instructions were followed and the result is a beautiful plate but it isn't as close to the transparency as the first print was.

I enclose your transparencies plus all the new proofs (the plates for which you did not request alterations were not proofed again).

It is still possible to make additional corrections before the job goes on the press but each additional set of color proofs will cost us about \$500.

On the whole I think the color plates are quite satisfactory and that they will be stunning when presented individually in the book in combination with Meriden's fine black-and-white work.

Call me Tuesday morning if you need to. I am leaving Thursday to take my daughter to college.

All the best to you.

Sincerely,

Frank H. Wardlaw
Director

FHW/cd