



UNIVERSITY OF TEXAS PRESS

P.O. BOX 7819 • AUSTIN, TEXAS 78712 • (512) 471-7233

April 10, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Enclosed is a copy of a letter to Johnny Peckham at Meriden. It is self-explanatory. Enclosed also are copies of the proofs in question. This is strictly a trial run. I'm sure that Meriden will do a very fine job for us.

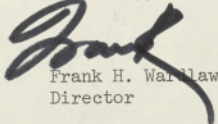
You suggested in an earlier letter that we might use fewer color plates and go to a more expensive process if I wasn't fully satisfied with the quality we can expect from the Steck Company. I would be a little bit happier if Meriden were doing the color work but I am sure we are safe with Steck. They aren't in Meriden's class for the reproduction of fine art subjects such as oil paintings, but they do a very good job with color photographs. You will be able to see press proofs of the color plates and can make any suggestions for changes at that time.

Another reason we are giving the color work to Steck is that Meriden couldn't possibly do it in time for fall publication. I understand that the firm which makes their separations is completely loaded at present.

Never fear, we shall have a beautiful book.

All the best to you.

Sincerely,



Frank H. Warshaw
Director

FHW/cd

P.S. The paper the proofs are printed on is lighter in weight than the paper which will be used in the book.

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April 10, 1968

Mr. John Peckham
Meriden Gravure Company
Meriden, Connecticut

Dear Johnny:

This will confirm my oral comments on the four Gilpin pictures for which you made trial proofs.

The two landscapes are superb and I have no suggestions to make concerning them. The picture of the two women is a little too contrasty and requires a more subtle gradation of tone. The campfire scene is not entirely satisfactory; some of the blacks in the foreground are mottled (see particularly the back of the man kneeling in the central foreground), and the light area in the sky above the fire is more extensive and lighter in tone than in the original.

These things can be taken care of, I am sure, and I know you will do a splendid job for us. I return the original photographs herewith so that you can compare them again with the proofs.

The Warren's Lustro Bull offset sheet gives more of the desired results than the other sheets on which you proofed these pictures; we'll stick with it. I am sure that Bob Weddle has given you the word about the increase in the print order and the use of 90-pound stock.

I also confirm what I told you about the Remington book: completion of the text has been so long delayed that we no longer hope for fall publication. Instead we now plan to complete production in the summer of 1969 and will publish the book in the early fall.

Very cordially yours,

Frank H. Wardlaw
Director

FWH/ed

cc: Miss Laura Gilpin