



UNIVERSITY OF TEXAS PRESS

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February 23, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin:

Please accept my apologies for not answering your letters of February 13, 18, and 21 sooner, but I wanted to wait until several decisions concerning the book had been made.

As Mr. Wardlaw told you this morning, we have changed Navajo to Navaho in the text, except of course in official names and titles. Will you please check these names and titles carefully when you read your page proofs.

Also, as you know, the jacket will have just the black-and-white print on it. We can now add another color plate to the book, as we had planned on a total of twenty-one. Would you like to use the red blanket inside, even though we have blankets pictured in other color plates, or would you like to send us a new color plate of a different subject? If you choose the latter, please send it as soon as you possibly can.

The pictures of the big sky, the silver pieces, and the sand painting have arrived and are with the designer. The pictures of the jewelry are all so lovely we have decided to use them all. Would you therefore please send me the exact wording you wish to use in acknowledging Mrs. Thompson. I am returning two of the black-and-white sand painting pictures.

I have added the date to the Tschopik entry in the Bibliography, have inserted the Waters entry, and have added the phrases about Colorado and the completion date to the jacket copy and Preface, respectively.

It is still too early for me to give you any kind of a date for the arrival of page proofs, but as soon as I can I certainly will. At any rate, it will be a matter of several months.

Thank you for all your help, Miss Gilpin, and your kind words. I, too, hope that one day we can visit in person. Best wishes.

Sincerely,

Barbara Spielman
(Mrs.) Barbara Spielman