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February 19, 1968

Miss Laura Gilpin  
Box 1173  
Santa Fe, New Mexico

Dear Laura:

Meriden is now doing a catalog of Karsh portraits for the Boston Museum of Fine Arts. Harold Hugo sent me proofs of three, each representing a different problem in tone. All are in straight 300-line offset; the paper is dull-coated offset enamel. I think they are wonderful. Will you settle for this process?

All the best,

Frank H. Wardlaw  
Director

FHW/cd