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February 13, 1968

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Thanks for your letter.

About permissions: Don't worry at all about people whose names aren't mentioned. If you can conveniently get permissions from those whose names are mentioned, do so, but don't worry about it. Our lawyer says the chance of any trouble is so remote as to be unworthy of consideration.

About the jacket: Jo Downs and I will go into a huddle about this soon. I don't think the blanket can be satisfactorily reproduced by anything but four-color-process work.

About printing: Fritz Hartmann is going to be in Austin early in March. We will give him specifications then and find out if he can give us a satisfactory delivery schedule. I agree that his letterpress printing could scarcely be beaten for the reproduction of your photographs.

Meriden has experimented with duo-black and duo-dot offset, and has come up with some very fine blacks, but these processes are much more expensive than their straight 300-line offset, which is superb in every respect except the purity of the blacks. Harold Hugo and Johnny Peckham would be glad to work with us in every way to insure a very fine job.

Meriden's color work is superb, though expensive, and they are particularly good on reproductions of paintings. We may be able to do the color work right here in Austin. The Steck Company has just given us a splendid set of proofs of color photographs for our forthcoming Mexican Indian Costumes. When the press run is made I'll send you sheets.

Also, they have done a superb job on E. M. Schiwetz' portfolio of Spanish missions. The artist is ecstatic about it. Doing the color work in Austin would make it very easy for us to control the quality.

About the spelling of Navajo: Barbara and I are in agreement that we ought to spell the word with a "j" throughout. There will be a great many exceptions if we don't and many people will miss your

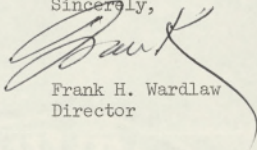
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explanatory note. Also, it is now the official spelling. I doubt if there will be any confusion as to pronunciation since the word is so familiar. Is this all right with you?

I hope to come to Santa Fe in May when the Society of American Archaeologists meets.

All the best to you.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Frank', with a long, sweeping horizontal line extending to the right.

Frank H. Wardlaw
Director

FHW/cd