



UNIVERSITY OF TEXAS PRESS

P.O. BOX 7819 : AUSTIN, TEXAS 78712 : GREENWOOD 6-1668

October 24, 1967

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Laura:

Thank you for your letter of October 6 and for the pronunciation table which has been added to the manuscript.

We have had a couple of other serious setbacks since I last was in touch with you. Our production manager left us and it took us about two months to fill his position. His successor is a very good man with excellent potentialities but somewhat inexperienced in book work. Also, our head editor became seriously ill and was away from the office for six weeks at a critical period. So, we are a month or two behind the schedule which had originally been set tentatively in my mind for your book. However, we do expect to get the book out in time for the Amon Carter show in the fall of 1968. The book will be assigned to an editor quite soon now and the production part will follow closely behind. I want our first team to work on this project at every point.

I was with Harold Hugo and Parker Allen recently and they both expressed a strong hope that Meriden Gravure can print your book. I believe that they will do their best to give us an attractive price. I may also get a bid from Hartmann in Berlin. They recently sent us some samples of their work which are impressive indeed.

I agree that it would be well to give special treatment to the acknowledgment to Mr. and Mrs. Owings unless, of course, they would prefer not; occasionally donors would rather not be singled out for attention, feeling that this attracts requests from others. I doubt, however, that this is the case with Mr. and Mrs. Owings. We will follow your best judgment in the matter.

Whatever happened to your operation? Did you decide not to have it or just to postpone it? I certainly hope that you are getting along well.

Best wishes,

Frank H. Wardlaw
Director

FHW/mht