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January 18, 1967

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Laura Gilpin:

Thank you for your letter of January 2.

I'm quite willing to make the compromise that you suggest in connection with the royalty arrangements.

It is difficult for me to tell you exactly when your book is going to be published but I assure you that a month or so delay in our getting together will not hold the book up any. We are going to get it into our editorial and production schedule as soon as possible. I think I should tell you, however, that we have had a serious series of production delays recently (this seems to be chronic throughout the entire country, as the printing industry was not prepared to meet the demands of the "knowledge explosion") and we have an uncomfortably large backlog of accepted but unpublished manuscripts. We are undercapitalized and we sometimes have to get money back from big projects before proceeding with others that involve unusually high investments. This book will almost certainly be a joint project of the Amon Carter Museum and the Press. Mitch, of course, wants to tie publication in with the opening of an exhibit of your work, and his schedule of major exhibits is something else that has to be taken into consideration.

I expect to see Mitch in Fort Worth next week and I hope that we can decide on a time for the exhibit and the publication of your book. In any case, we won't be able to move on it here for two or three more months. I shall certainly be out in your section before then (perhaps Mitch can join us) and we can nail down all of the details. I have two or three other pleasant errands to run in Arizona and New Mexico.

With all good wishes, I am

Very cordially yours,

Frank H. Wardlaw
Director

FHW/gf