

UNIVERSITY of TEXAS PRESS



September 9, 1966

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico

Dear Miss Gilpin:

Thank you for your letter of August 27.

There is no point in your trying to come to Austin right now. We are working now on books for next spring and are going to have to get those manuscripts out of the way before we can start on yours.

I think we shall probably choose a double-column format for your book and print it by a very high grade of offset; I'm going to try to place it in the hands of the Meriden Gravure Company, who are, in my opinion, the best printers in the United States. The double-column format will allow much greater flexibility in the placement of pictures. To try to alter your text now to fit every individual picture situation would make for an almost impossibly difficult production job.

Within the next month or two I will send you a copy of Painted Walls of Mexico which is now ready for the press. This was printed by offset in the way I have described, the pictures being brought into the proper relationship with the text as the book was made up.

I'm going to be out of Austin nearly all the rest of September but will get in touch with you again shortly after my return.

You mentioned that you had had an accident. I hope that you will soon be completely recovered.

With all good wishes, I am

Very cordially yours,

Frank H. Wardlaw
Director

FIW:bs