

UNIVERSITY of TEXAS PRESS



August 29, 1963

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

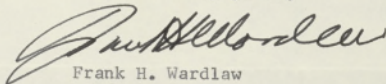
We had a rump session of our Faculty Advisory Board day before yesterday (most of the members are still out of the city) and discussed your book among a number of other things. The members of the Board were tremendously impressed by the pictures. They asked me to tell you that if the text turned out to be at all comparable in quality with the pictures that we would certainly publish the book. It was felt (and our first reader so stated) that the text submitted so far is good but that there isn't enough of it to judge it as a whole.

Please send me additional text as soon as it is ready and I'll try to get final action at the next meeting of our Board.

You mentioned gravure printing in Europe in your last letter. In 1957 I went to Europe on a mission from the Association of American University Presses and visited some 27 of the top printing plants in Europe, most of which employed sheet-fed gravure. I've had a good deal of experience with this method. I think that it is ideally suited for the production of the Navaho book from an artistic standpoint and I trust that budgetarily it will also prove to be suited. This depends in part on how big a book we make it.

With all good wishes, I am

Very cordially yours,



Frank H. Wardlaw
Director

FWH/ms

Sta. Wagon Top Canon
Western Auto
C5206 — \$27.45

One Utah material.

Archie Mt. Mt.

Hazenwarp.

hazards Mt.
hazards Canyon.