

UNIVERSITY of TEXAS PRESS



July 26, 1963

Miss Laura Gilpin
Box 1173
Santa Fe
New Mexico

Dear Miss Gilpin:

Thank you for sending me the binder with part one of "The Enduring Navaho" in it. I haven't read it in its entirety yet, but I have dipped into it and it seems most interesting. I have sent all the material we have so far over to a reader and will hope to have a report from him in two or three weeks. This should be conclusive enough to take to our Faculty Advisory Board for final action. Assuming that the Board's action is favorable, Mitchell Wilder and I can then get together concerning details of publication.

It is my understanding that your contract will be with the University of Texas Press rather than the Amon Carter Museum of Western Art.

Your photographs are among the most beautiful that I have ever seen. If properly presented, they will make a magnificent book.

I will be in touch with you again quite soon.

With all good wishes, I am

Very cordially yours,

A handwritten signature in dark ink, appearing to read "Frank H. Wardlaw", written in a cursive style.

Frank H. Wardlaw
Director

FHW:W