

UNIVERSITY of TEXAS PRESS



June 6, 1963

Miss Laura Gilpin
Box 1173
Santa Fe, New Mexico

Dear Miss Gilpin:

Thank you for your letter of June 1.

Mitchell Wilder was here the other day and we discussed with renewed enthusiasm your book on the Navaho.

I think that the final decision concerning European publication and/or manufacture should come after plans for the book have taken somewhat more definite form. Actually, we should prefer that you go ahead and complete the manuscript and let our designer work out the problem of how best to fit it in with the text. To a certain extent this will depend on the decision as to the process of reproduction to be used. Personally, I should prefer to have the book manufactured in Europe by sheetfed gravure even if this means using fewer pictures. I think that this process is perfectly adapted to the particular qualities of your photography.

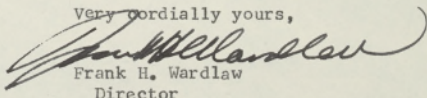
Day after tomorrow I am going to leave on a trip East which will keep me out of Austin for nearly three weeks. It is a combination vacation and business trip. Shortly after my return Mitchell Wilder and I will get together and see if we can come to some sort of specific understanding about how the book is to be handled and financed. The amount of capital available is going to affect the size of the book, the print order, etc., as I am sure you can understand.

Although the book will appear under the joint imprint of the Amon Carter Museum of Western Art and the University of Texas Press, as in the case of the APPALOOSA book, your contract will be with the University of Texas Press. It will be a standard publishing contract, similar to those which leading trade publishers execute.

I am sorry not to be more definite at this time. We will get to work on this project shortly after my return.

With all good wishes, I am

Very cordially yours,



Frank H. Wardlaw
Director

FHW:W
Copy: Mr. Wilder