



THE UNIVERSITY OF NEW MEXICO | ALBUQUERQUE, NEW MEXICO 87106

AMERICAN STUDIES PROGRAM
BANDELIER EAST

July 30, 1973

Miss Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

Dear Miss Gilpin,

The editorial staff of New America was very pleased that you will permit us to publish one or two of your photographs in our first issue. When you and I spoke a few weeks ago, I wasn't able to tell you what our magazine would look like. Since that time, we've agreed on a 8x11 horizontal format. We're still in the process of getting cost estimates for the printing and, unfortunately, those which we have received are higher than we can presently afford. So, we will probably be making changes, not, we're convinced in our proposed page size, which we find attractive for photographic reproduction.

While I was visiting with you, you showed me a photograph of the Governor of Taos Pueblo, a photograph which you displayed at the Lawrence Ranch and which, I believe, is to be used in a book on Taos. Does this mean that this photograph can not be published elsewhere? I realize that it is a vertical shot, but if it's agreeable with you, we would be very excited to publish it.

Following are a few photographs taken from The Enduring Navaho which we are also interested in:
The photo on the spread on pages 100-101 (Navaho fence); this image would fit in with our theme for the first issue. We would like to use it on the left page of a spread, and on the other side use the two photographs which appear on page 202-- the front and back views of spectators at the fair.
Another alternative in the event that the above mentioned create an inconvenience: "Watching her grandchild", p.79.

I will be in Wisconsin for the next two weeks. Marta Field, at the American Studies Program, UNM (phone: 277-3929), will be available if you wish to reach us concerning the photos. If you can choose one or two photos from those suggested, please send them(it) to Marta Field.....within the next 3 weeks. (We hope this isn't rushing you). Thankyou again.

Sincerely,
Barbara Stielke