

April 17, 1976

Miss Candace E. Adams
University of Texas Press
P.O.B. 7819
Austin, Texas 78712

Dear Miss Adams;

Thank you very much for your letter of March 23. As usual, I seem to be a long time in answering. But I want to be sure that you know of the request I received for pictures from "The Enduring Navaho". I want you to know that I am making a gift to the Navaho Tribal Museum of many of the pictures in the book. I have included with this gift a letter stating that these are for archival material and may not be used for reproduction without my written consent (and, of course, yours' also). Because I have done so much work with the Navaho people, I have wanted to do this. The present director of the Museum is Mr. Martin Link, who was very delighted about it, and wants to use the prints from time to time for exhibition purposes only. I want you to know my part in this affair.

I hope the 4th printing is going well. But I am also concerned that the end-papers were reversed. The original and logical place for the set of faces should have been the end-papers of the front, and the hands doing things at the back of the book. Of course, I realize there is nothing to be done now, but if, as, and when there is a 5th printing, I trust this will be corrected. I hope all goes well with this printing, and that the advance in price will not slow it down. With best wishes to all,

Very truly yours,

Laura Gilpin