

young mother with the baby in her arms. But in any event, the color you have used on this new jacket in no way belongs to the desert country. I appreciate the fact ~~that~~ color is a very important part of a jacket for a book, but the use of it with the silhouettes really distresses me, and I ask you not to use it. Mrs. Thomas of the Villagra Book Shop tells me that she talked with Steve Rice about the jacket and that he had said there were still a good many of the original jackets left. I hope that you can use those on the book, and if necessary print a new one using one of the suggested pictures on the back. I am sorry, indeed, that I was not consulted in any way about this. I had no idea that you were planning a new jacket. I hope that we can work this out satisfactorily.

Sincerely yours,

Laura Gilpin (Miss)

LG:sm