

December 12, 1975

Eje Wray
University of Texas Press
P.O.B. 7819
Austin, Texas 78712

Dear Mr. Wray;

Thank you very much for your letter. I am glad that you want to go ahead with the end-papers. I think your design outlines very much what Frank Wardlaw wanted to do, but I am not quite sure just where you are planning to put them. Please, would you let me know this?

I never have been able to understand why the book never got into the New York bookstores. I know the Columbia University Press was to handle New York sales, but I do not think they did anything about it. I have had friends who have hunted all over New York City trying to find the book and couldn't. I know the book is at the American Museum of Natural History. Lee Witkin Gallery has sold a good many copies, I believe, but outside of those two, I know of nothing else. May I make one suggestion? Walter Froese, of Hastings House, who did my first two books, "The Pueblo, A Camera Chronicle", and "Temples in Yucatan", I saw when I was in New York two years ago and I later sent him a copy of "The Enduring Navaho". His response was very nice indeed. Would it be possible to work out a distribution angle with him? Please let me know if there is anything I can do. Best Christmas wishes to all of you.

Sincerely,

Laura Gilpin

LG:sm